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Activists shake up inauguration



Photo by Pamela Coffey

Queer Nation, ACT-UP, and San Francisco's Harvey Milk Democratic Club interrupt Governor Wilson's speech.

by M.R. Richards
OF MGW STAFF

Pete Wilson's rainy Inaugural Day was a kaleidoscope of events. The day was peppered with demonstrations during which elegantly dressed guests sneered and jeered at demonstrators and applauded police action against them. There was hardly a "good Republican cloth coat" to be seen as women guests drew their furs close about them to avoid contact with anti-war, Harvey Milk Democratic Club, ACT UP and Queer Nation activists.

Two inaugural ceremonies were held because of the rain. The original plan was to hold the inauguration on the west steps of the Capitol but stormy weather forced workmen to dismantle the bleachers and

set up limited seating inside of the rotunda. In order to accommodate both the invited and uninvited crowds which attended, a second ceremony was scheduled at the Sacramento Convention Center complex on J Street -- a short walk from the Capitol.

As the crowd jammed into the lobby and under shelter waiting for the convention center doors to open, anti-war demonstrators carrying a symbolically bloodied American flag marched in front of the building while 70 Queer Nation members in the crowd pasted stickers in the lobby, chanted slogans and handed out literature. One man, disgust evident in his manner, asked this reporter if I had read the AIDS literature I was holding. At the negative reply he said, "Well be careful what you do with it -- don't

hold it near your mouth, you're liable to get something."

Demonstrators were swept into the hall along with the crowd. They were informed that if their signs were visible at the start of the program they (the demonstrators) would be ejected. Signs and flags immediately disappeared. Reporters clustered around Wilson staff members trying to glean new angles from the inaugural speech. Staff members stolidly maintained that money would be used for "prevention" rather than new programs in areas such as health and AIDS funding.

As Lieutenant-Governor Leo McCarthy led the crowd in the Pledge of Allegiance and came to the words, "...and justice for all," Rainbow flags popped up over the crowd as the words "for all," were shouted. Queer Nation demonstrators were all standing together in the same area and gradually were surrounded by uniformed and plainclothes Sacramento City and State Police officers who filtered through the crowd.

After the swearing in, as Wilson started his speech, the Queer Nation action began. Flags were unfurled, signs went up, chanting began. At first Wilson tried to ignore the noise, but as police moved in and activists struggled to be heard, shouting, "What do we want? Rights! When do we want them? Now!" he referred to the action as "the entertainment." Demonstrators were quickly overpowered and pushed outside to the applause of the crowd. Five arrests were made. Later, ACT UP demonstrators in the crowd also staged a protest and were also ejected. Police on horses were called in to "control" demonstrators who went

See Shake-up on page 15

Never belonged on that list

Sullivan kills ridiculous AIDS-watch for visiting foreigners

The federal government is preparing to cancel a particularly malevolent act of discrimination against people infected with the AIDS virus.

Using power granted to him by Congress late last year, Dr. Louis H. Sullivan, Secretary of Health and Human Services, proposes to drop AIDS from a list of diseases that the Immigration and Naturalization Service uses to prevent travelers from entering the United States. Once it is approved by the service and the State Department, it will take effect June 1.

see Sullivan - page 3

Activists charge police brutality

by Jim Walker
MANAGING EDITOR

After complaints from gay activists, four San Francisco City Supervisors have accused Sacramento County Sheriff's Deputies of roughing-up and humiliating gay activists who interrupted Gov. Wilson's swearing-in ceremony and allegedly attacked police officers.

The activists, standing with Supervisors during a San Francisco press conference, said they were brutalized and verbally attacked with obscenities and shouts of "faggots" by officials at the county jail. Five members of the large group of mainly San Francisco-based gay activists initially were taken into custody at the Sacramento Community Center by police for disrupting a public event.

Four were booked at the jail on that charge plus obstruction of justice counts. A fifth, according to police Capt. Mike Busch, was charged on outstanding warrants.

See Activists on page 14

Man arrested for attempted murder of Sacramento man

by Jim Walker
MANAGING EDITOR

Police in Spokane, Washington have arrested a man allegedly responsible for nearly killing the patron of a Sacramento gay bar.

According to police, on January 3, the man entered the Western bar at 20th and K, where he made friends with a man he led outside, sometime after 9pm.

What police found at 2007 K Street the next morning, was a man with a gunshot wound who had been robbed of his wallet and his 1986 Toyota truck. The victim, whose name was not released, is recovering at the

UCD Medical Center from wounds to the sternum and head.

David A. Hobbs, 26, was arrested in Spokane on January 9 and charged with attempted murder. The arrest came after Sacramento and Spokane Police as well as the gay communities in both cities, distributed flyers identifying the suspect.

Sacramento Deputy Police Chief Lee Dohm told MGW the victim's truck was also recovered on Spokane, Washington on January 7.

Dohm said Hobbs could protest extradition to Sacramento although it is not likely. A trial could come in less than a month. ▼

staff & information

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write

Mayor Rudin thanks the gay community

The following letter was from Mayor Anne Rudin regarding Lambda Letters 82 post cards, which were delivered to the mayor last month.

Dear Friends:

The many post cards I received from the gay and lesbian community meant so much to me. I wish I could personally thank each one of them. Please let them know of my deep appreciation to them for this expression of friendship and support.

I wish all of you a very happy holiday season.

Anne Rudin
Mayor

Wanted: dedication!!

Dear Editor:

The time has come for lesbians and gays to march on Washington for a third time to celebrate our community's growth and press for our civil rights. The Marches organized in 1979 and 1987 were by all accounts remarkably successful. Yet the goals we espoused in the 70s and 80s are largely unrealized, and must be fought for in the 90s if we are ever to achieve them. Let's march again in Washington for the passage of federal legislation protecting us from discrimination, a true commitment to AIDS research, treatment and caregiving within the context of universal health care, and the right to marry, raise families and serve in the armed forces.

Let's dedicate ourselves to the goal of attracting one million marchers to the Capital in the spring of 1992. A March in May would allow us to lobby effectively in Congress on legislation being heard in committees, and such a date would fall advantageously between most presidential primaries and the November election. Groups such as GLAAD, ACT-UP and Queer Nation could assure us the comprehensive media coverage that was denied us in 1979 and 1987.

Most important, a March in 1992 would provide our community with an opportunity to network, increase membership of our advocacy organizations, build alliances with groups representing women and people of color, and establish a national agenda for the lesbian and gay movement that will serve us well for the 1990s. The momentum created by a successful March could be harnessed to create lesbian/gay lobbies in every state. Perhaps 1992's National Coming Out Day (October 11) could be celebrated by staging gay rights rallies in every state Capital.

I urge all those interested in organizing a 1992 March on Washington for Lesbian/Gay Rights to contact me at the following address: Drew Siegel, 1420 Clayton St., #203, San Francisco, CA 94114, 415-552-8382.

Let's meet in the spring of 1991 in a convenient Midwestern or Southern city that serves as an airline "hub" (Chicago, Dallas, Atlanta, etc.). A group located in such a city could act as host, and would provide a meeting venue and perhaps arrange for inexpensive accommodations. I would finally urge that this initial meeting be as broad-based and inclusive of our community's diversity as possible.

To my sisters and brothers across America, I say, "Come out, Come out wherever you are, and come join the March!" I look forward to your response.

Warmly,
Drew Siegel

Lambda Letters honors officials & volunteers

Dear Editor:

The Lambda Letters Project is delighted to announce the list of public officials and volunteers who have been enrolled as distinguished members of the 1990 Lambda Letters Honor Roll.

Lambda Letters collects letters on women's rights, lesbian and gay rights, and AIDS and delivers them to legislators and other public officials. The project delivered over 4000 letters in 1990.

We have decided to make annual awards to public officials who make significant contributions to the welfare of women, lesbians and gays, and people living with AIDS and to volunteers who provide extraordinary service to the Lambda Letters Project.

The public officials enrolled this year are as follows:

Senator Alan Cranston for his consistent legislative support of women, lesbians and gays, and people living with AIDS; exemplified in 1990 by his votes against the nomination of Judge Souter to the U.S. Supreme Court, and for the Federal Hate Crimes Act, the Americans With Disabilities Act, The Immigration Act of 1990, and National Endowment for the Arts (NEA) funding legislation.

Congressmember Robert Matsui for his consistent legislative support of lesbians and gays, and people living with AIDS; exemplified in 1990 by his votes for the Federal Hate Crimes Act, the Americans With Disabilities Act, The Immigration Act of 1990, and National Endowment for the Arts (NEA) funding legislation and for his outspoken opposition to sexual orientation based discrimination in the U.S. Armed forces and the FBI.

Mayor Anne Rudin for her great sensitivity to the feelings and needs of lesbians and gays, for her accessibility through her frequent appearances at lesbian and gay organizations and social events, and for her outspoken opposition to homophobia in the media.

The volunteers enrolled this year are as follows:

Mike Moffet and Jim Distefano for together collecting over 400 letters in 1990, roughly 10 percent of all the letters collected.

Karen Roth for governing the project, composing each month's letter and tip sheet on women's rights, and helping to gather letters at public events.

Joe Heller for governing the project, composing each month's letter and tip sheet on AIDS, and helping to gather letters at public events.

Kim Stoddard and Denise Canals for, in cooperation with others, mailing over 2000 letters for the project and to Kim for spearheading our fall fundraiser, gathering letters at public events, and representing the project at the Town Council.

Larry Beaty for the wide variety of services he provided including, governing the project, letter stuffing, collecting letters at public events, participating in fundraising activities, and delivering and collecting letters from our group collectors.

Linda Killick for managing the books of the project, paying its bills, and providing valuable information needed to manage the resources of the project.

Boyce Hinman
Lambda Letters Project
6212 Silverton Way, Carmichael 95608
965-6851

Thank you to community

Dear Editor:

On behalf of Performing Artists for AIDS-Related Charities I extend my deepest gratitude and appreciation for the contributions everyone has made to making this 2nd Annual Christmas Show such a great success! Because of you, we were able to contribute tremendously to making this the best ever!

There were several PWAs and about 39 children that, through the efforts of volunteers and contributions, were able to benefit from proceeds received.

Special acknowledgement also to MGW writer Hal Griffith (Vannah) for the mention of the Christmas show in his column. Keep up the good work!

You have made a difference.

Akili Jaye

Executive Director, PAARC
(a project of the Lambda Community Fund, 1931 L St., Sacramento 95814; 442-5801)

Gallagher: Why?!!

The following letter was sent to our new governor, Pete Wilson

Governor Wilson:

We are outraged by your selection of Gallagher as an entertainer for your Inaugural ceremonies.

Gallagher has built a reputation in recent years based upon his condemnation of people with AIDS, his encouragement of violent attitudes toward the gay, lesbian and bisexual community (i.e., he won't burn flags, but he "might burn a couple of fags"). Gallagher's commentary is hateful and misinformed, and we are deeply disturbed that your staff chose him as appropriate entertainment.

A governor's staff is selected both for their administrative competence, and for their sensitivity to California's political climate. Gallagher's performances have been picketed in virtually every town on his schedule, and the press has covered the unrest surrounding his homophobic material extensively. By choosing Gallagher in the midst of this controversy you have actively condoned a homophobic misrepresentation of the gay, lesbian and bisexual community.

This was an avoidable blunder that was called to the attention of your office with adequate time to correct it.

As a community-based, not-for-profit organization serving many of your constituents, the Lambda Community Fund would like to consider the Gallagher issue an unfortunate oversight rather than an alarming precedent. Among our many services, we provide Sensitivity Training throughout Sacramento County; the Sacramento Sheriff's Department, for example, is one of our clients.

The Lambda Community Fund would be happy to provide Sensitivity Training on homophobia and AIDS-related issues to you and your staff. Contact Trisha Harper at 442-0185, and we will be happy to make arrangements.

We look forward to working with the Wilson Administration in the four years to come, but confess to strong reservations based on the lack of sensitivity displayed by your staff. This can be rectified, however, and we are confident that positive action on your part will pave the way to better relations in the future.

Trisha F. Harper
Executive Director
Rev. Jerry Sloan
President, Board of Directors

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Anderson Prize Foundation announces honorees for awards

Chicago, Illinois -- The Anderson Prize Foundation honored three individuals today for their contributions to the gay and lesbian community by awarding each of them with the Foundation's historic first annual Stonewall Award and a personal check for \$25,000 string-free.

The Anderson Prize Foundation, established by Chicagoan Paul Anderson, aims to focus public attention on individuals who have contributed time, energy and resources toward the concerns of the gay and lesbian community.

This year, the Stonewall Awards were presented to:

Martin Delaney of Project Inform in San Francisco for his unceasing efforts to provide AIDS patients not only with more treatment options, but with the quality of hope;

Thom Dombkowski for the Howard Brown Memorial Clinic in Chicago for his founding of the enormously successful Chicago House and Social Service Agency,

a group of hospices for AIDS patients; and

Urvashi Vaid of the National Gay and Lesbian Task Force (NGLTF) in Washington, D.C. for her national grassroots leadership to advance the full range of gay/lesbian rights.

While acknowledging the honor made by the Stonewall Award, Martin Delaney remarked, "These awards are symbolic because there are so many others in this field who are worthy of recognition."

Beginning in 1991, the Foundation intends to honor individual achievement in the gay and lesbian community each January. "Achieving goals through hard work and determination has always been a part of our American character. The same holds true for the gay and lesbian community and I feel privileged to pay tribute to a select group of 'heroes' this year who have achieved so much on our behalf. I look forward to building this program for many years to come and

recognizing many more of our 'heroes,'" said Paul Anderson.

The Anderson Prize Foundation donated a total of \$75,000 this year to express the appreciation of the gay and lesbian community for the hard work of these three individuals. There are no stipulations or requirements on how the money must be used.

The Anderson Prize Foundation is a not-for-profit charitable and educational organization established to acknowledge and reward individuals, regardless of their sexual orientation, race or ethnic origins, age or gender, whose activities have improved the quality of life for the gay and lesbian community. Each year, awards will be made to individuals selected from the general public who are active in a broad range of endeavors including scientific research, medicine, education, social services, the arts and all other charitable and educational activities that affect the gay community. ▼

editorial

Here we go again....

The recent protest by several groups of gay activists at the gubernatorial inauguration are sure to provoke discussion. The action could reopen some of the debate about where and when it is appropriate to protest, passionate debate we've not seen since last year's Hyatt demonstration.

The question I continue to ask is: Did this action make anyone, especially conservatives, more sympathetic toward gay men and lesbians or people with AIDS?

From the reaction of those in the crowd, I would guess their attitude is probably one of "let them die." I suspect if I were a heterosexual, middle-aged, conservative republican male, I would have little or no interest in gay rights, and when pushed, might fight against gays because my perception would likely be one of aggression on the part of activists.

Somewhere, somehow, there is activism that gets the attention of the people without making them angry. Yes, our anger is motivating us, but anger will also motivate conservatives. Where is the love that is suppose to unite all people? By logic, could it not be assumed that if love motivates us and we treat others well, they will treat us well?

Take note that this is NOT an assault on ACT-UP. They serve a purpose, but even some of its members would argue that some of the group's actions are not productive.

While you're discussing this with friends (and if it hasn't come-up-it probably will), it helps to remember (as I try to), that it's always alright to be wrong.

Danger on J Street

O.K. O.K. So this isn't gay related, but it is important to anyone who walks or drives in Sacramento.

It's been a long time since I've driven my 1990 Acura. First it was stolen, and then I hit a 69-year-old man on J Street near 41st. Here is what I've learned from the experience:

J Street between Business 80 and Sacramento State is probably the most dangerous street in this city, whether you are in a car or on foot. It is narrow, dark and way overused. If cars are parked on the sides, the situation is downright frightening.

Since there isn't space to widen the street, the only answer is caution- extreme caution. Drive slowly. Walk carefully.

As the man I hit would surely tell you (he is fine), stay in the crosswalks and always LOOK at the traffic around you. J is dangerous.

-- Jim Walker ▼

Man stabbed on walk home

by Jim Walker
MANAGING EDITOR

A gay man walking home from the grocery store was allegedly stabbed December 28 after an altercation with a suspect he identifies as a high school boy.

The man, who asked to be identified as Hillel, said he was just walking home about 1:30am, when he noticed a party breaking-up near 46th and Folsom.

"It looked like a group of high school kids coming out of the house, then this girl asked me if I had her keys and the next thing I knew I had been punched in the back," said the

man. "Before I could do anything, he came around and hit me from the front."

Hillel ran toward 47th, but could not outrun his attacker who then allegedly yelled, "I told you to get out-of here faggot!"

With his glasses gone from earlier violence, the attacker pulled a knife and stabbed the victim in the lower back.

Doctors at UCD Medical Center said the 2-inch wound was very close a nerve that could have resulted in death.

Hillel reported the incident to police as well as the Lambda Center and a local lawyer.

The victim says he cannot understand why he was attacked. "I had never seen this person before and it's not like I was in heels or something." He says he was wearing an old Army jacket and faded jeans when he was attacked.

Sacramento Deputy Police Chief Lee Dohm verified the filing of a report, but also reported that the victim had returned January 8 to refile his report, changing information Dohm called "critical."

Hillel had originally said there were no witnesses, but in the second report said the crime had been observed. ▼

write

Women performers not covered at men's event

Dear Editor:

A couple of months ago, I attended a benefit concert for the Sacramento AIDS Foundation "Hand to Hand" project at the Sierra II Theater.

Two women from Paradise, California gave an outstanding performance. I am wondering why they received no recognition at all from MGW, our local gay newspaper?

Since this was a benefit, I am assuming that their time was donated. Which, of course, not only would include "on stage" time, but the four hours driving time required of a roundtrip from Paradise.

My friend also witnessed them unload and carry a truckload of very heavy looking equipment up the narrow staircase at the back of the theater.

Is this another situation where the women are expected to provide for the men's organization, i.e. "Hand to Hand," graciously and silently without any form of acknowledgment?

My advise to these women would be for them to concentrate on women's groups and projects where they would be recognized and appreciated for their time and talent.

Patriarchy uses women, Feminism embraces them.

Barb Maico

Are we even acknowledged

Dear Editor:

Take a look at the movie listing in your newspaper this weekend. How many films will explore the issues that concern us as lesbians and gay men, or present us in a positive light, or even acknowledge our existence?

If you feel satisfied with what you see, read no further.

But if you want to increase lesbian and gay presence in the cinema, there is something that you can do.

On my desk this morning sit 35 works-in-progress by lesbian and gay filmmakers that urgently need funding. But without support from Frameline's Film & Video Completion Fund, you may never get a chance to see these films.

Frameline's Film and Video Completion Fund enables lesbian and gay filmmakers to complete new and significant films about our issues, our experiences, our lives. Through this fund we offer grants directly to lesbian and gay filmmakers who urgently need support for their work on important new films and videotapes.

Frameline is proud of the many films and videos that we have previously funded. Yet the number of funding requests received this year has increased dramatically. A sample of the projects awaiting funds include:

-- a documentary about the longest surviving lesbian bar in the world. Its history provides critical insight into the evolution of the gay underground from World War II to the present;

-- a film that addresses the overlooked 1.5 million people who are infected with HIV but do not have AIDS ... it is one of the first to explore this issue through interviews with people living with HIV;

-- a work that interprets the historical, emotional and social impact of Christianity upon the life of a young black lesbian.

I am asking for your support of these projects at a time when funding for lesbian and gay artists is being seriously threatened. With the re-election of Jesse Helms you can be assured that lesbian and gay art will continue to be bashed -- that our culture will be censored and attacked.

In the next few days I will be letting filmmakers know if we can support their work. I hope that I can say yes to all of the projects worth funding. With your help we will be able to provide the kinds of films that I know you want to see.

Tom DiMaria
Executive Director
Frameline, Box 14792, San Francisco
94114; 415-861-5245

P.S. I just read Jesse Helms' comment that "we ain't seen nothing yet" in his attack on lesbian and gay artists and the National Endowment for the Arts. I am asking for your help to ensure that our voices will continue to be heard ... louder and stronger than ever!

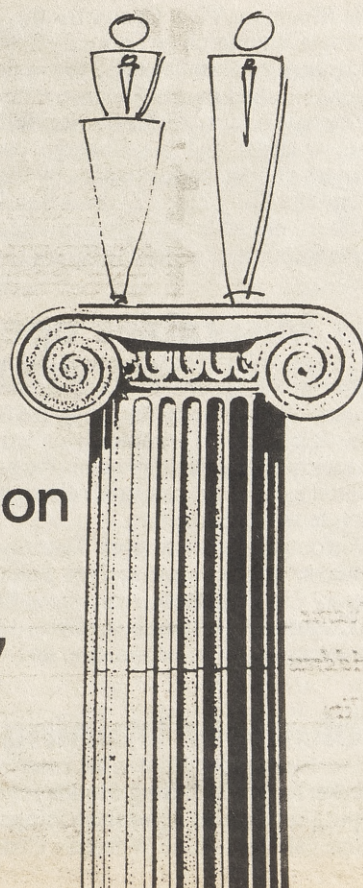
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BOYCOTT LIST

These businesses do not support the gay community:

- Burger King
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- Sacramento Union

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Editor's note: It was not another situation in lack of acknowledgment; simply, the photos of the women performers were not publishable.

happenings

Call for entries

Frameline is now accepting entries for the 15th San Francisco International Lesbian & Gay Film Festival, June 21-30.

The festival, the world's oldest and largest of its kind, is sponsored by Frameline, a non-profit lesbian and gay media arts organization.

Entries are accepted in the following formats: 35mm, 16mm, super-8, 3/4" & 1/2" video (NTSC). The deadline for entries is March 15. There is no entry fee, but return postage must accompany all entries.

For information: Box 14792, San Francisco 94114; 415-861-5245. ▼

"The Business of Being a Visual Artist:

This workshop "The Business of Being a Visual Artist" will be an overview of the legal system as it applies to protection of creative works and common business relationships for artists. The lecturer will discuss laws that protect artists beginning with an idea for an art piece, through its creation, sale and resale. She will also cover the practical applications of these legal and business concepts to help artists avoid, and strengthen their position in future legal disputes.

Representing the California Lawyers for the Arts is Deena Zacharin, a San Francisco attorney whose practice is focused on legal matters involving artists, including copyright, contracts, artist live/work tenancy rights, etc.

Workshop fee: \$12; registration deadline: please call in advance I.D.E.A. 452-0949. ▼

The process of art as community (for marketing)

This workshop will be taught by Sacramento artist Robert Jean Ray and will explore the art process (illustration and design) as it relates to the concept of visual communication, and art marketing alternatives. Projects will include the development of "artfolios," chap books, posters, postcards and flyers. All materials will be provided by the instructor. Mr. Ray is also an illustrator, curator, juror and project coordinator.

Workshop fee: \$30; registration deadline: January 23; I.D.E.A. 452-0949. ▼

Absolutely Positive premieres in AIDS benefit

The theatrical premiere of *Absolutely Positive*, an intimate look at people living with the HIV virus, by Bay Area filmmakers Peter Adair, Janet Cole, and Veronica Selver, screens in a benefit for the UCSF AIDS Health Project Friday, February 8, at 8pm at the Castro Theatre, 429 Castro St., San Francisco. A reception at the theatre with the filmmakers and many of the film's subjects precedes the screening, at 6:30pm.

Absolutely positive documents how 11 men and women (chosen from 120 interviewees) of all ages, races, and sexual orientations cope with being seropositive.

Tickets for the reception and premiere are \$35; the film alone is \$10. Tickets are available at all San Francisco Headlines locations, Film Arts Foundation, 346 9th St., San Francisco, and the UCSF AIDS Health Project (415-476-6430). All proceeds benefit the UCSF AIDS Health Project, an agency providing counseling and education to people affected by AIDS and HIV. ▼

GMSMA celebrates 10th anniversary

Gay Male S/M Activists (GMSMA), the oldest and largest educational organization for gay men interested in consensual s/m practices and relationships, will be celebrating its 10th anniversary on March 8-9, in New York City. GMSMA members throughout the NYC-metropolitan area, from across the country, Canada and Europe, will join other men and women to discuss issues that concern the Leather community, learn new s/m techniques, share personal insights.

To receive a registration packet, or a vendor/advertisers form, contact GMSMA at 212-727-9878 or write: GMSMA 10th Anniversary, 496A Hudson St., #D23, New York, NY 10014. ▼

Mountain View Center to hold gala

The Mountain View Center for the Performing Arts will hold its Gala Opening Celebration on February 2, at 6:30pm. The MainStage package will feature performances by the male a capella vocal ensemble, Chanticleer; and the Lewitzky Dance Company. The SecondStage package will include performances by storyteller Brenda Wong Aoki; the Greene String Quartet; and the Chicago comedy trio, Culture Clash. Both packages include performances by the San Jose Taiko Group and Queen Ida and the Bon Temps Zydeco Bands.

Tickets, priced at \$35, are available at the Mountain View Center for the Performing Arts ticket office 415-903-6000.

Les Miserables opens in Sacramento

Les Miserables, the award-winning musical adaptation of Victor Hugo's classic novel, opens at the Sacramento Community Center Theater January 30 and continues for 16 performances through February 10.

Les Miz -- as it is commonly called -- sweeps through three turbulent decades of French history and is the story of one man, Jean Valjean, who is pitted against the cruel and self-righteous inspector Javert in a lifelong struggle to evade capture.

Performances are at 8pm Tuesdays through Saturdays, and 7:30pm Sundays; matinees are at 2pm Saturdays, Sundays and on Thursday, January 31. Tickets are available at Music Circus box office, 1419 H St., the Community Center box office, 14th and L streets, and at all BASS/TM locations. For information 441-3163. ▼

Volunteer training in El Dorado

The El Dorado Women's Center is beginning an in-depth volunteer training program starting Monday, February 11. If you are interested in helping victims of domestic violence and survivors of sexual assault, please call Tish at the Women's Center, 626-1450. ▼

under the dome

CAP PAC elects new board for 91/92



Photo by Pamela Coffey

The new Board of Directors for CAP PAC is Anne Bersinger, Cathy Hatch, Carolyn Langenkamp, Valerie Tibbett, Doug Brown, Tom Burns, Lou Camera, David Felderstein, Lee Cranfield, Gary Meyerscough, Ann Cowden and Jayne Rountree. Pictured above is Alan Lofaso, David Felderstein, Valerie Tibbett, Anne Bersinger, Carolyn Langenkamp, Lou Camera, Lee Cranfield, John Williams, Ted Ross, and Doug Brown.

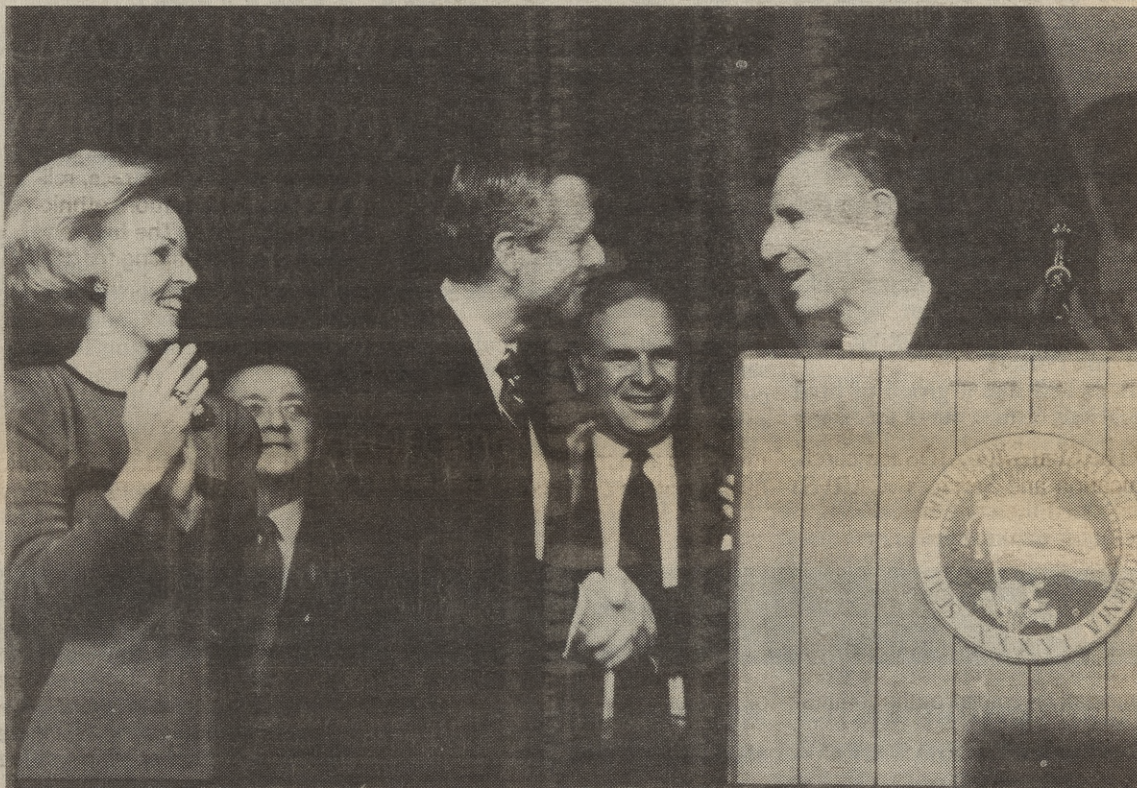


Photo by Pamela Coffey

In with the new ... out with the old

Outgoing Governor George Deukmejian congratulates new Governor Pete Wilson immediately following the public swearing-in ceremonies held at the Sacramento Convention Center. This is the first time in California history that a second inauguration was conducted for the benefit of the public. Wet weather conditions precluded the scheduled swearing-in event which was to take place on the west steps of the Capitol, consequently it was moved into the rotunda which was closed to all but legislative staff.

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10:30am Sunday Phone 916-753-2581

Sierra Foothills Unitarians
De Witt Center 2945 First St., Auburn
4pm Sunday Phone 916-823-8765

Vacancy announcements

County of Sacramento

The following committees and commissions have vacancies as listed below. Appointments are made by the Board of Supervisors. Applications are available at all public libraries and the office of the Clerk of the Board of Supervisors. For more detailed information, contact the Clerk's office, 440-5411.

Commission/Committee	Opens	Closes	Type of Member
Affirmative Action Committee	Open		3 citizens
Agricultural Advisory Committee	Open		2 homeowner assoc. reps.
Alcoholism Advisory Committee	1-21-91	2-1-91	3 general members
Board of Plumbing Examiners	1-28-91	2-8-91	1 union contractor 1 non-union contractor
Child Care Authority Task Force	Open		2 members
Childrens Commission	2-4-91	2-15-91	1 consumer 1 youth member
Civil Service Commission	2-21-91	3-1-91	1 member (nom. by 5th Super. Dist.)
Cordova Comm. Planning Advisory Council	2-11-91	2-22-91	4 residents of area
Cosumnes Area Community Planning Advisory Council	Open		1 resident of area
County Recycling Advisory Committee	1-21-91	2-1-91	1 general public
Delta Advisory Planning Council	2-11-91	2-22-91	1 general member
Elk Grove-Cosumnes Cemetery District	1-21-91	2-1-91	1 resident of area
Elk Grove Community Planning Advisory Council	2-4-91	2-15-91	7 residents of area
Fair Oaks Community Planning Advisory Council	Open		1 resident of area
Maternal, Child & Adolescent Health Advisory Board	Open		2 members
Mental Health Advisory Board	Open		9 members
Natomas Community Planning Advisory Council	2-4-91	2-15-91	4 residents of area
North Highlands/Foothill Farms Community Planning Advisory Council		1-31-91	2 residents of area
Physically Handicapped Appeals Board	1-28-91	2-8-91	1 Joint City/County General Member
Rio Linda/Elverta Recreation & Park District	1-14-91	1-28-91	5 residents of area
Sacramento Sports Commission	1-28-91	2-8-91	2 general members
Southeast Area Community Planning Advisory Council	Open		4 residents of area
South Sacramento Community Planning Advisory Council	Open		3 residents of area
Subdivision Review Committee	2-11-91	2-22-91	1 general member

ACT-UP member acquitted; ruling important to activists

by Jim Walker
MANAGING EDITOR

A judge in Missouri has dismissed a case against Mark Chaney, a member of ACT-UP/Kansas City, for defacing public property. The charge stemmed from an incident in May after the City Council had tabled a gay and HIV rights ordinance.

In order to keep the issue before the city council, ACT-UP staged several demonstrations at city hall. At one of the demos, Chaney smashed vials of blood on the floor and smeared bloody hand prints on the glass doors of the Council chamber.

The dismissal was the result of an appeal of an earlier conviction on the same charge in a municipal court.

Chaney felt he was making a political statement, and as such, his actions were protected under the first amendment.

"The judge rejected this argument, sustaining 6 of 10 objections by the prosecutor to such comments in my opening remarks," said John Torrence, Chaney's lawyer.

The proceedings started out ominously when the defense was not allowed to ask potential jurors their views of political activism or AIDS; two persons were struck because they said they could not give a homosexual a fair trial. Then, as the trial started, the judge would not let Torrence use any freedom of speech arguments, sustaining all objections by the prosecutor. But after only 2 witnesses for the defense, the judge accepted a motion from Torrence

to dismiss.

The judge ruled that the city does not define "defacing" in its ordinance, and further, the state uses the term only in 4 statutes, and all involve damage, destruction, or alteration of the property.

Chaney was very excited about the dismissal, saying he hoped "this will encourage other gay people to take a stand." He also accused the police of harassing him, noting that he was not arrested on the site in spite of the fact about 15 police were there to witness it all. "It was about 10 days later that I received a warrant," he said. Torrence agreed saying the charge was brought by the prosecutor after the incident, "because of pressure from the city council."▼



Governor Dukakis signs hate crimes bill

In a ceremony attended by local gay activists, former presidential candidate Michael Dukakis signed the final piece of legislation of his 12 year term as governor. The bill entitled, "An Act Relative to the Reporting of Hate Crimes," S.1665, authorizes the state's department of public safety to collect statistics on violence and harassment directed against people based on their race, religion, sexual orientation, ethnicity, and disability. The bill also mandates police training for dealing with hate crime victims.

CARES updates

The Center for AIDS Research, Education and Services (CARES) announced the start of a NEW, 7-week-quit-smoking program to start on Tuesday, January 22, at 6:30pm at 2710 Capitol Ave. This program, the American Lung Association's Freedom From Smoking will be held once a week for 7 weeks and is free and open to any members of the community.

Also, Susan K. Aoki, M.D., a physician at the Sacramento Medical Foundation, has been appointed to the Board of Directors of CARES.

Aoki is a board-certified internist with subspecialty training and certification in infectious diseases. She has an extensive background in internal

medicine and trained in infectious diseases at the University of Massachusetts Medical Center in Worcester, Massachusetts. Prior to joining the Sacramento Medical Foundation Center, she served as a private practice consultant on infectious diseases for 7 years. Aoki received her medical degree from Yale University School of Medicine.

Lastly, Gloria V. Becerra, manager of the Government Practice Group for Deloitte & Touche in Sacramento, has been appointed to the Board of Directors of CARES.

Becerra has 13 years of experience in regional and federal public administration. Prior to joining Deloitte & Touche, she held top positions in the

Arizona Department of Economic Security, the California Employment Development Department in Sacramento and the United States Office of Education in Washington, D.C.

Becerra has been active in numerous associations and is currently a member of the International Association of Personnel in Employment Security, the American Public Welfare Association and the Hispanic Education Advisory Committee (Sacramento City School District). She is a board member for the Sacramento Area United Way and commissioner for the Sacramento Planning Commission.▼

SULLIVAN

Continued from page 1

This is a wise move by Sullivan, following up on a wise move by Rep. J. Roy Rowland (D-Ga.), who sponsored legislation that passed to strike an odious 1987 law sponsored by Sen. Jesse Helms (R-N.C.). It forced the AIDS virus onto the immigration list.

What Sullivan is doing will rescind an act of discrimination that has no foundation in medicine or science. It will reaffirm medicine's judgment that the AIDS virus cannot be transmitted by casual contact, the only widespread deadly disease with that limitation. Sullivan's action also will remove a barrier to travel in the United States that made the country look ridiculous to health organizations around the world. It is, in fact, a barrier that has kept only a relatively small number of people infected with the AIDS virus out of a country where an estimated 1.5 million people are infected.

But the most important reward for Sullivan's action is likely to come in the way information on AIDS and AIDS research is shared globally. Sullivan's decision will help. Because AIDS is a global

disease, information about its transmission can come from any part of the world. Any barrier to the flow of information -- and that includes the kind of visiting researchers from abroad who have threatened to boycott future U.S. AIDS conferences because of the listing -- becomes a barrier to fighting AIDS.

A study by the U.S. Centers for Disease Control early this year underlines the fact that until a cure for AIDS emerges -- and nobody knows when, if ever, that may happen -- the world's most potent weapon against AIDS is education.

-- Reprinted from L.A. Times, Jan. 5, 1991

ACTIVISTS

Continued from Page 1

San Francisco Supervisor Bill Maher, calling San Francisco, the demonstration capitol of the world, said his city takes great care to enforce the law without assaulting and hurting people. He went further to say that San Francisco's attitude is not shared by Sacramento Deputies.

The five people arrested were part of a group of some 100 protestors,

most of them members of ACT-UP, Queer Nation and the Harvey Milk Democratic Club.

Protestor Dean Tuckerman, who told the Associated Press he has cerebral palsy said he was placed in an isolation cell for eight hours. He said he found the words "homo" and "muscular dystrophy" scrawled on the door when he was released.

Sacramento County Sheriff's spokesman Ed Close said his department first heard of the complaints through the media and that no one had filed an official complaint with the Internal Affairs Department.

Close said an investigation is underway.

The Supervisors, including Carole Migden, Harry Britt and Roberta Achtenberg, said activists had no complaints about city police officers.

The activists are scheduled to appear on court on January 24.▼

For more
inauguration stories
see page 14

happenings

Festival launches 12 city film tour

New York-The New Festival Inc., producers of the annual New York International Festival of Lesbian and Gay Film, announces the schedule of the first five cities of a 12 city tour, beginning in February. A 10-day exhibition is planned for each city with a gala opening night to benefit a local gay host organization. The tour will offer over 30 film selections from the 1989 and 1990 NYC Festival, such as *Comrades in Arms*, Stuart Marshall's account of six lesbians and gay men in the British armed forces during World War II; *Common Threads*, Rob Epstein and Jeffrey Friedman's 1989 Academy Award Winner for Best Documentary, the story of the AIDS quilt and a history of the people effected and united by the AIDS crisis; Joy Chamberlain's *Nocturne*, "A sexy pleasure ..." as described by Lisa Kennedy of *The Village Voice*, NY, and *Coming Out*, a special jury prize winner at the 1990 Berlin Film Festival, which takes a long overdue look at gay lifestyle in East Berlin before the wall came down. Each city will have a unique program selected from over 30 films in an international collection. Over a dozen films will have theatrical premieres in many of the 12 cities.

The Tour includes stops in Seattle, WA (Feb. 15-21); Houston, TX (March 1-10); Washington, D.C. (March 15-24); Boston, MA (April 5-14); Atlanta, GA (April 19-May 2). For information, 212-966-5656.▼

What makes your dog tick?

Noted author, editor and photographer Chris Walkowicz, will make her first West Coast speaking engagement as the keynote speaker for the Sacramento Council on Dog Clubs' annual educational symposium on Sunday, January 20. Hours for the event are 9am-5pm at the Holiday Inn Northeast, 5321 Date Avenue (off Madison at I-80) in Sacramento. The registration fee of \$40 will include admission to all workshops and lunch. Walkowicz will speak on the topic "What Makes Your Dog Tick?" The day will conclude with a panel discussion featuring all of the days' presenters.

Information, Joan B. Guertin, 485-2201.▼

Gay siblings wanted

Gay Siblings Anthology: seeking manuscripts especially in the form of narratives or interviews telling significant, humorous, tragic or poignant stories of lesbians and gay men with their gay siblings. Nonfiction essays of all types will be considered. SASE; deadline July 1; Don and Molly Martin, 1016 E. 7th Ave., Olympia, WA 98501.▼

New MCC choir formed

Chuck Vickers, music director of River City MCC, has announced the formation of a new choir group at River City MCC. He is seeking new members from the community. After noting that Sacramento has a men and women's chorus, but lacks a mixed group, he felt a desire to start a new organization that would not only provide music for three church services at MCC, but would undertake major musical works for community concerts. He currently has 40 members and it is his dream to have 100 voices. People interested in this exciting musical group should phone 331-3307, or River City MCC 454-4762 and leave a message for Chuck.▼

Joint production to open

In January and February, California's Original Theater Company of Sacramento and The Gateway Players of Grass Valley will present the World Premiere of *On Daddy's Birthday*, a new play by Robert Locke. California's Original Theater Company will open the production at the Guild Theatre, 35th and Broadway, at 8pm, continuing Thursday through Saturdays through January 19.

Performances will continue at the Nevada Theatre in Nevada City beginning February 1. For information 456-2861.▼

Hope House volunteers needed

Reverend Ed Sherriff, executive director of Hope House and associate pastor of River City MCC, has instituted a new program to benefit Hope House. He would like to develop a roster of 60 or more rotating volunteers to spend time at Hope House reading, cooking, taking residents shopping, or for rides, etc. The volunteers would be trained at MCC and medical experience is not necessary. The community is encouraged to support this program by phoning Rev. Ed at 454-0170.▼

Arts funds available

Applications for arts funding are being accepted at the Sacramento Metropolitan Arts Commission. Non-profit arts organizations located in Sacramento County with budgets at or above \$400,000 may qualify for grants for operating expenses through the Sacramento Cultural Awards Program - Level Two, funded by the City and County of Sacramento. Level Two awards are designed to assist arts organizations in meeting the permanent financial challenges of non-profit cultural activity.

Application forms are at the Arts Commission office, 800 10th St., #1, or by calling 449-5558. The deadline for Level Two applications is January 31.▼

Demystifying the legislative process

What goes on at the State Capitol? How do legislators vote on feminist issues? How can I lobby for legislation to prevent employment discrimination against lesbians and gay men? If you've ever asked these questions, the California NOW Legislative Workshop is for you.

The California NOW Legislative Workshop is Saturday, February 2, from 9:30am-4pm in the State Capitol. Our featured speaker is Assemblymember Lloyd Connelly. A LIFE AIDS lobbyist, Laurie McBride and Lori Zamora, a Capitol staff member will both participate in the workshop presentations. You'll learn critical constituent lobbying skills such as: developing a relationship with the staff in your legislator's district office, issuing press releases, writing to your legislator and coordinating a lobbying meeting with your legislator. Next year's proposed legislation will be discussed, primarily AB 101 which would prohibit employment discrimination based on sexual orientation.

The cost of the workshop is \$25 per person. Sliding scale fees are available on request with advance registration only. Info: 442-3414.▼

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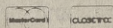


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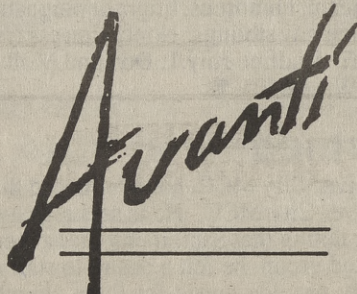
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HIV newsline

International AIDS Candlelight Memorial seeks to expand

Mobilization Against AIDS is actively seeking cities and towns around the world that will participate in the eighth annual International AIDS Candlelight Memorial which will occur on Sunday, May 19. Last May saw over 200 cities in 31 countries take part in AIDS Candlelight memorials which consist of locally organized public ceremonies honoring people lost to AIDS and demonstrating solidarity with all those infected with the HIV virus.

Mobilization Against AIDS, the California-based AIDS lobby group that serves as the coordinating agency for the International memorials, is also announcing the launch of its "First Families Campaign." Mobilization is asking leaders around the world to follow the example of President Bush and First Lady Barbara Bush, who during last year's AIDS Memorial placed lit candles in the windows of the White House.

"In far too many places, AIDS is a taboo subject," said Paul Boneberg,

executive director of Mobilization Against AIDS. "To have a people's leader publicly acknowledge the AIDS crisis through the symbolic act of placing a lit candle in the windows of his or her official residence will serve as a major victory in the fight to make AIDS a subject of public discussion and debate. Experience has shown that AIDS-related discrimination can only be fought when the topic is confronted head on. The First Families Campaign will do just that."

Mobilization is particularly interested in initiating Memorials in Eastern Europe and in Third World nations and is soliciting contacts in those countries. For further information on organizing a 1991 memorial in your community, or assisting Mobilization in enlisting your mayor, governor or head of state in the First Families Campaign, contact the International AIDS Candlelight Memorial at 1540 Market St., #160, San Francisco 94102; 415-863-3676 or fax 415-863-4740. ▼

Surgeon general to address AIDS service providers

The California Association of AIDS Agencies (CAAA) announced the U.S. Surgeon General, Antonia Novello, MD, MPH will present the closing keynote speech at the 1991 CAAA Annual Membership Meeting and Skills Building Conference. Dr. Novello's address marks the first time a Bush Administration appointee will thank workers serving on the frontlines of the AIDS epidemic in California. Over 250 people, representing public, private and independent sector AIDS organizations through California, will gather for the annual event scheduled for January 22-25 in San Diego.

Antonia Novello, MD, MPH, is the 14th U.S. Surgeon General of the U.S. Public Health Service. She is also the first woman and the first Hispanic to hold the position. Her predecessor, C. Everett Koop, MD was an outspoken advocate for AIDS prevention education and compassionate services for persons infected with AIDS/HIV virus. ▼

commentary

AIDS is a woman's issue

by Mary Adair
Chairperson of the Board,
AIDS Healthcare Foundation

"AIDS can be expected to become one of the five leading causes of death in women aged 15-44 years by 1991" -- *Journal of the American Medical Association*, July 1990

As Chairperson of the Board of Directors, AHF, I have thought a great deal about a controversy regarding lesbians working in AIDS that has been reported in the Lesbian News. I have assumed that the criticism of such women includes me and would like to make a statement about this.

My background in the lesbian and gay community goes back to 1971. I was one of the first 10 women to start support groups for lesbians at what was then the Gay Community Services Center (GCSC). I also was one of the strikers at GCSC in 1975, protesting misappropriation of funds and neglect of women's programs there. I was involved in the beginning of the Women's Building, NOW, and ERA campaigns in Los Angeles. Also, I was a supporter and volunteer at the Alcoholism Center for women and, most

recently, a supporter of women's reproductive rights. I consider myself a lesbian feminist and I feel that AIDS is a woman's issue.

My professional background is as a research assistant, working in AIDS research at USC and as a health care provider to PWA's at L.A. county-USC Hospital's 5P21 AIDS Clinic. When AIDS was first being recognized as a new disease affecting mostly gay men in the early 80s, none of us knew how this virus was transmitted. Yet, we worked with these patients, possibly exposing ourselves. Most people wouldn't touch an AIDS patient, because they were gay. Not because of the virus, but because of their sexuality. They were shunned, disowned and blamed for their illness. When we discovered AIDS was a blood-borne disease, transmitted by blood and sexual contact, we in the medical field realized anyone could get AIDS. When I volunteered at APLA on the hotline, in 1985, I got a lot of calls from bisexual men asking if they could expose their wives and children. I reported this to APLA to get them to realize that AIDS was infecting women and we needed to educate our volunteers. But, at that

time, I reported to deaf ears.

Now, I'm hearing that lesbians are mad at other lesbians for caring for men with AIDS, giving their time energy and money to men and not women. I feel this anger misses the point. Unfortunately, my predictions to APLA were right. AIDS started infecting women in L.A. and now, almost 10 years later, we are starting to see the effects of this. The Los Angeles Times, not long ago, reported an approximate increase of 29 percent of new AIDS cases in women in the United States. And, in Africa, AIDS has always been a heterosexually transmitted disease, killing men, women and their children.

AIDS is a virus that can infect anyone. But it can especially infect those who are ignorant about how they can be exposed. Speaking as a woman, AIDS is a woman's issue. It has always been. Speaking as a lesbian, AIDS is an issue of homophobia and always has been. Speaking as a human being, AIDS is an issue of sexism, racism, and classism and always has been.

Please let us use this hateful energy we spew at each other and target it at the real enemies: the "moral" right wing, our government and homophobia. I love my community, I love my sisters and I won't apologize for loving my brothers.

My gay men friends have always stood with me in support of women's issues. I will not desert them in this time of crisis nor will I desert the HIV-infected women and children who need the help, love and support that anyone facing this terrible disease needs. Let us not be fooled into separatism for it weakens our ability to fight for health care rights for all people.

We can all be leaders in a movement towards compassion and decent treatment. AIDS is costing this country billions of dollars in medical care. Our insurance coverage has decreased as our payments for this same coverage have increased. We need universal access to health care in this country so all of us can get the treatment we need whether it be for OB/GYN care, cancer or AIDS. Let us be part of the bigger picture. For, as far as I'm concerned, it's about saving all of our lives. ▼

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HIV newsline

by Sonya Cox
HIV EDITOR

Make your move this spring ...

We'd like to call for all *MGW* readers in the city to surrender! Please GIVE UP your struggle to hide from the fact that AIDS is here among all of us. Stop putting off not knowing your HIV status. Understand that HIV is not a death sentence; but you can't shoot down and retaliate against an enemy that you refuse to recognize is there. Knowing your position is only the first step in this war, and the longer this first step is put off, the further behind you will be when you need all the knowledge you can absorb for the individual battles. None of it is easy: sorting your way through your own personal interpretation of how and why you became positive, or dealing with those nagging guilt feelings because you discover that you're still negative, and laying a strong foundation for a safer future is as difficult as choosing which religion you wish to convert to. We are all going to leave this earth some day, and testing positive may give some people the advantage of making wise choices sooner than the rest of us, of cherishing moments that constantly come our way. Learn early how to stay healthy and take care of a fragile immune system. Learn the roles that stress and depression play, and how to keep them away so you can stay healthy. The complexity of it all demands and allows a wide variety of interpretations. Feeling anxious, afraid and overwhelmed with knowledge that you wish you'd never heard about means, in fact, that you're dealing with the issue realistically. Because nothing in your life will ever be more complicated, confusing and time-consuming. The stress of living with the possibility that you're carrying the virus can be unbearable, but knowing and accepting your status will give you power. The anger -- about the fact that you may be diagnosed as positive, or about the snail's pace at which medical research has moved -- eventually evolves into a potent enthusiasm about life that will bring you joy over things that were once too trivial to notice. Testing positive will afford you an awareness of the preciousness of your time on earth, and an opportunity to better choose how to spend it. And it will also scare the wits out of you until you've armed yourself with the knowledge of how to deal with it emotionally, medically, and spiritually. Don't try to do this thing alone: there's a huge support system waiting for you out there, and you will meet some of the most fascinating and wonderful people on this earth, and they will help you find love and peace. Resolve for this new year to take that step to get tested, so you can move along with your life with hope and knowledge. Get busy now to get well or stay well. There's only one way to win this battle: by focusing on the right target. Never forget the 98,532 we've lost in this war. But focus on the hope and the possibility of a cure. Focus on what you can do to make this happen: write to your congressmen, become a volunteer, donate to or help organize fundraising, and of course, learn how to make sure the virus isn't passed to you if you don't have it, and how not to pass it on if you do. Many studies indicate that people may be most infectious before they have any symptoms or know that they have HIV in their body. Some may test negative for up to two years, and be carriers. Don't fall for ads that say "HIV-negative looking for same." They may not be, and you may not be. Have safe sex EVERY time with EVERY person; protect yourself each time as if everyone you meet is positive. Resolve to find out before summer whether you're positive or negative with the virus (tests are more than 95 per-

cent accurate), and resolve to do something this year (for someone else, or at least for yourself) to make a difference in this epidemic.

How you can help - volunteers needed...

* The paperwork to keep CDC coming to those who need it is stripping away valuable time from local physicians. Ask them if you can help them fill out these forms (copying lab results from one form to another, etc.)

* The Sacramento AIDS Foundation is in much need of volunteers in a variety of capacities -- phone buddies, Hand-to-Hand matched volunteers, administrative assistants, others. Call 448-2437 if you have some time on your hands.

* PSSN (the Positive Social Support Newsdigest) is restructuring after the recent resignations of mainstays Arturo Jackson III, Steve Crow, and Joe Chase. If you're interested in contributing articles on any HIV or AIDS subjects (how you're coping, what you think the community needs, etc.), please call new PSSN editor Judy Ludwick at 429-2806 to let her know of your interest. PSSN will come out every two months and will continue its unique and fine tradition of providing information for all HIV-positive individuals in Sacramento.

Safety tips...

Although there's no proof that people with HIV are at more risk to everyday germs in the air than anyone else, the following ideas are provided for those who like to take extra precautions:

* When you flush your toilet, close the lid first. Picture, if you will, millions of invisible bacteria and germs rocketing six feet up into the air and landing all over your toothbrush, sink, towels, soap, etc. You may save yourself possible problems by starting a new habit: flipping your lid.

* Wiping bathroom and kitchen faucets and counters, toilet handles, and other surfaces with hot water and a cloth just spreads any germs that may be there out in a thin layer of water, which is where they like to live anyway. If you're immune-suppressed, give these surfaces a thorough cleaning with a disinfectant at least a couple of times a week. When you touch these surfaces in public restrooms, wash thoroughly -- which means use soap and water as warm as possible, rub all parts of the hand and each finger individually, and clean under nails.

Alternative choices...

Michael Callen, AIDS activist from New York who's had full-blown AIDS since 1982, has finally written a book (*Surviving AIDS*) depicting how he and a dozen other long-term survivors of the virus cope with the disease without using some of the standard treatments. Each of the survivors has a different story to tell: one drinks lots of coffee, another NEVER drinks coffee -- stories that show there's not a single link keeping these survivors well other than the fact that they decided long ago that they could beat this disease. None of them take AZT, and Callen says it's a person's perceptions and attitudes that keep them well. The book stresses the uncertainty and confusion about treatment of AIDS. He says AZT may indeed keep many alive and healthy, but he strongly feels that if a person chooses not to put toxic drugs into their body, or if their body becomes intolerant to AZT, there are other ways of staying well. The book stresses that a person has choices to make when being diagnosed as HIV positive or with AIDS, and should not feel that taking Western medications is the only way, although maintaining a healthy and safe lifestyle is obviously mandatory. Callen has now moved from New York and settled among us here in California. He says he's retiring from 24-hours-a-day hard-core activism,

but will continue to simply tell people what he's done to stay well, encourage them to discuss with others how they stay well, and then make their own decisions after weighing all the facts. *Surviving AIDS* is \$19, check bookstores or have them order from Harper Collins Publishers.

PAARC, Godfather, Men's Chorus...

Congratulations and THANKS to Performing Artists for AIDS-Related Charities, which raised \$430 before expenses from their fundraiser at Faces; to the Godfather Fund which raised money and collected over 100 teddy bears for people with AIDS at Christmastime. The Godfather Fund's Santa, together with PAARC's Mz Claws, distributed the bears and stockings brimming over with goodies to Sacramento PWAs in local hospitals, Hope House, and homes. Thanks also to the Sacramento Men's Chorus who brought cheer to those who were hospital-bound this year.

More clout petitioning FDA...

A petition from the prestigious Bay Area Physicians for Human Rights is the latest of numerous recent attempts by AIDS researchers, people with AIDS, and others to prod the Food and Drug Administration into reviewing drugs faster. They say the law actually permits FDA to work more quickly than its internal regulations allow. San Francisco's Project Inform says this effort is not to seek immediate approval of DDI and DDC specifically, but to pressure FDA into expediting its process on all drugs once they pass human safety tests. DDI and DDC work much like AZT, the only drug approved by FDA so far that slows down the virus (the word "approved" translates to meaning that health insurance companies and the county will pay for it). DDI and DDC both have different side effects than AZT's die effects, which include anemia and weak muscles. DDI and DDC are now available only if a person cannot take AZT. FDA approval will mean that physicians can legally combine or alternate the three drugs in any way they'd like, thus extending the usefulness and easing the side effects of all three. DDC manufacturer Hoffman-La-Rouche says it's scheduled to review that drug in mid-January and then decide if they're ready to apply for full-scale approval, a process that takes about six months. DDI manufacturer Bristol-Meyers Squibb says they plan to apply for approval in the first quarter of 1991. This projected timeframe would make both drugs, if approved, available for practical use by fall of this year.

New physicians more fearful...

A survey of young medical students most likely to have people with AIDS in their future practices (those in internal medicine, primary care, and family medicine specialties) shows that 23 percent say they would not treat people with AIDS, 11 percent say they would not treat gay men, and 41 percent would not treat intravenous drug users, even if they do not have AIDS. Over 350 of those surveyed say they've received needle-sticks with blood from "high risk individuals" whose HIV status was unknown. This figure is about 10 times higher than figures previously accumulated. The Centers for Disease Control in Atlanta has confirmed only 37 cases of health care workers infected from needle-sticks.

Frightening trend in teen girls...

A sharp increase since 1985 finds nearly 52 percent of female teens between 15 and 19 have had premarital sex. The numbers escalate with age: 70 percent of 18-year-olds and 75 percent of 19-year-olds reported sexual experiences. Over

two and a half million teenage girls are treated for sexually transmitted diseases each year, including a high rate of pelvic disease which can lead to sterility and aborted pregnancies. It's not yet known how many have thus far been exposed to HIV and will eventually develop AIDS and have babies with AIDS. The Blame, says the Center for Disease Control, lies with schools

that haven't implemented programs to emphasize that if students aren't going to abstain from sex, they must practice behaviors that reduce their risk of infection.

Thank you to Dr. Bary Siegel for his medical oversight of this column, and to Dr. Elizabeth Harrison for her contributions to its content.

Studds wins seat on key AIDS committee

U.S. Rep. Gerry E. Studds (D-MA) was chosen unanimously by his colleagues to serve on the House Committee on Energy and Commerce.

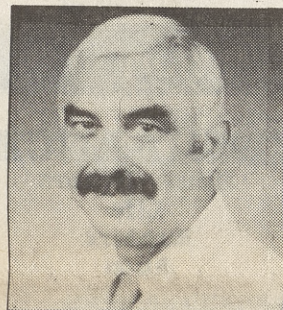
Congressional Democrats awarded Studds one of our four Democratic vacancies on the Committee, which has jurisdiction over a broad range of domestic issues, including federal AIDS policy.

Studds listed his three top goals as "national health insurance; increased funding for AIDS education, research and care; and a sensible national energy policy."

"I have fought long and hard for a rational federal response to the AIDS epidemic," Studds said. "And I have long been frustrated by the seeming inability of many federal officials to grasp the seriousness -- and the scope -- of HIV disease. Now, as a member of the Committee with direct jurisdiction over the issue, I will have more tools with which to fight."

In addition to health care and energy policy, the Energy and Commerce Committee has jurisdiction over nuclear power, clean air legislation, the hazardous waste Superfund, the insurance industry, communications, consumer affairs, prescription drugs, the stock market and tourism.

"This new assignment will give me an opportunity," Rep. Studds said, "to work in literally dozens of new areas -- and to help focus much greater urgency and compassion on our national AIDS policy. It is a great step forward and I look ahead eagerly to the challenges of the next two years." ▼



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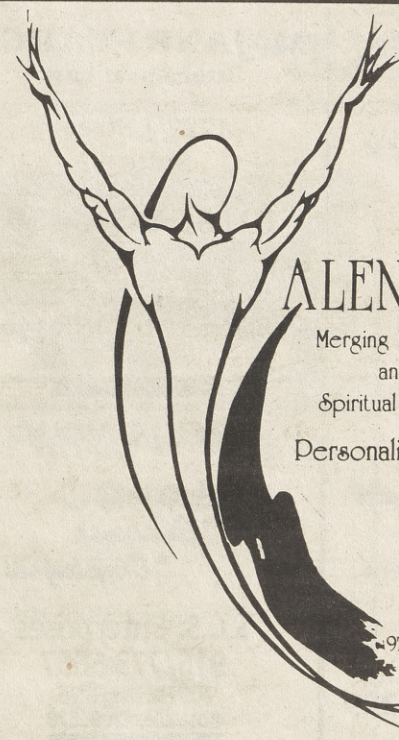
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news clips

National Lesbian Conference Plans in Place

The national organization Dorothy and the Drips, continues to plan for the National Lesbian Conference, April 24-28 in Atlanta, Georgia.

On the conference agenda are workshops emphasizing diversity, solidarity and empowerment. The weekend will also feature a film and video festival as well as a market place, juried art, native America Art, Entertainment, and other related events.

For more information, call (404) 373-0000 or write the National Lesbian Conference at P.O. Box 1999, Decatur, GA. 30031.

Concord makes gay rights move

A ban on discrimination against gays and people with AIDS in Concord inched a little closer to reality last week with several new developments:

- The Rev. Lloyd Mayshore, the leader of the effort against an anti-discrimination ordinance, was found to be ineligible to run for office at the time of his election a year ago. He is appealing the decision, however.

- The already shaky alliance between Mayshore and the city's Mayor Bryon Campell fell apart when the mayor announced his support for the measure.

- *The San Francisco Sentinel*

Kuwaiti men report torture and rape by Iraqis

Kuwaiti resistance fighters and government ministers who recently escaped from occupied Kuwait, claim Iraqi soldiers are homosexually raping young boys in addition to removing babies from incubators and torturing Kuwaiti loyalists.

Some young men report being hook-up to a machine resembling a car battery that emitted electrical shock. The young men said Iraqi soldiers hung them up and hooked the device to their genitals.

- *Heartland*

All male club discrimination suit delayed

The San Francisco Board of Supervisors have tabled a hotly contested out-of-court settlement between the city and County of San Francisco and the Olympic Club.

Under the terms of the current agreement on the table, the city would sell 17 acres of land owned by the city in Alameda County to the club in exchange for an agreement that the club would admit women.

- *The Bay Area Reporter*

Lawsuit filed against city in police probe

San Francisco Police Inspector Marvin Dean has filed a "malicious persecution" suit against the City and County of San Francisco in connection with the investigation of the 1987 murder of George Smoot, a gay man.

Named in the suit are former Police Chief Frank Jordan and several other high department officials.

The suit alleges slander, libel, invasion of privacy, defamation of character and several other charges as causes of action.

52-year-old Smoot was murdered in November of 1987 by a 17-year-old neighbor.

- *The Bay Area Reporter*

Openly Gay Actor knighted by Queen

Famed Shakespearean actor Ian McKellan, who is openly gay, was knighted on New Year's Eve by Britain's Queen Elizabeth II.

British gay/lesbian activists were shocked by the news that came in midst of a rapidly deteriorating atmosphere for the gay movement in the country.

McKellan was apparently chosen for the honor by former Prime Minister Margaret Thatcher before she left office. He is Britain's first openly gay knight.

- *Philadelphia Gay News*

GM clarifies its employment policy

Activists in San Francisco were surprised to learn of a police directive from executives at General Motors Corporation clarifying its employment practices concerning gays and lesbians.

The action comes after last year's flap where a GM training video referred to Japanese imports as "little faggot trucks."

The statement issued the vice-president of industrial relations and the V.P. of personnel administration, says "General motors policy on equal employment requires that we treat all people with dignity and respect and discrimination of any kind, including that based on sexual orientation..."

- *Philadelphia Gay News*

Two friends at the top step down

The Bay Area's gay and lesbian community is losing two important friends this month with the departure of *San Francisco Examiner* Managing Editor Frank McCulloch and the *Oakland Tribune's* openly gay senior news Vice President Leroy Aarons.

McCulloch, who is retiring after more than 50-years in journalism, including time at the *Sacramento Bee*, was responsible for the month-long *Examiner* Series "Gay in America" back in 1989.

Aarons, whose credentials include editor of the *Washington Post*, made history in 1989 when announced, at a convention of the American Society of Newspaper Editors, that he is gay.

- *The Bay Area Reporter*

S.F. gays protest "Desert Shield"

Gays and Lesbians in San Francisco rang in the New Year on a somber note at a rally with a 20-foot poster depicting a "war count-down clock" in the city's Castro district.

Supervisor Roberta Achtenberg attending the unveiling at the intersection of Market and Castro. The unveiling was sponsored by the Harvey Milk Lesbian and Gay Democratic Club.

- *Philadelphia Gay News*

First lesbian supervisors seated

Roberta Achtenberg and Carole Migden were sworn in January 8 as the first lesbian members of the San Francisco Board of Supervisors.

Supervisor Doris Ward was also installed as the first African-American President of the Board.

The ceremony, administered by Superior Court Judge John Dearman, took place before several hundred people, including Mayor Art Agnos and former gubernatorial candidate and San Francisco Mayor Dianne Feinstein.

- *The Bay Area Reporter*

Friend of mass killer charged with murder

A professor at Indiana State University has been charged with the mutilation-slaying of Stephen R. Agan, 23. The charge against Robert David Little, 53, came after a dramatic confession by alleged serial killer Larry Eyler. Eyler, suspected of killing at least 20 young men in four states, said he and Little picked-up Agan and drove him to a vacant house where they stabbed him to death.

Little entered a non-guilty plea in a preliminary hearing. A trial is pending.

- *New Works News*

Sex trials cause outrage

Supporters of the 17 men charged in Michigan's Island Park sex trails were outraged when the presiding judge dismissed charges of gross indecency against a heterosexual couple for alleged sex acts committed in a bar parking lot.

A protest was held outside the city hall in Adrian, Michigan, the city where the trial is being held. Protestors say the judge is gas-bashing by acquitting heterosexuals.

- *Heartland*

national news

Cop charges gay activist with assault

PHILADELPHIA - A police officer has filed assault charges against a member of the gay activist group Queer Nation.

Kristin Chimes, who charged police Sgt. Robert Wilson with assault on an Oct. 12 Queer Nation, learned in late December that Wilson had charged her with aggravated assault and reckless endangerment. Chimes spent one night in jail and

was released on bail.

The police department's Internal Affairs Office has not completed its investigation of Chimes' charges. Activists, meanwhile, say the violence at the march has led them to think carefully about future actions.

The October event, called "Get Out and Stay Out" was modeled after anti-rape "Take Back the Night Marches." The action was held to

focus attention on violence against gay men and lesbians. Throughout the march, Queer Nation Activists were heckled by those along the route, many shouting back. Two women required medical attention after the march. One of the women had burns to the face from a corrosive chemical.▼

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media watch

by Jim Walker
MANAGING EDITOR

Gallagher, the comedian who was selected to perform at one of Governor Wilson's inaugural balls, has been the subject of protest by the Gay and Lesbian Alliance Against Defamation in San Francisco. The organization staged a protest with more than 100 people on December 14 outside San Carlos' Circle theater; a protest that included San Mateo Supervisor Tom Nolan.

Gallagher has been noted for making jokes about AIDS and anti-gay violence and on December 13 invited a 13-year-old boy on stage in San Carlos, asking him question about his sex life and then asking the audience "is this guy a fag or what?"

While the comedian has refused to discuss his act with GLAAD, the night of the protest, he refrained from any homophobic material.

Tell the Circle Star Theater not to allow homophobic acts and complain to our new governor for also allowing a homophobic comedian to be part of his official celebration. Call the Circle Star at (415) 366-7100. Write to Gallagher, c/o Gary Propper, 1120 Vista Grande, Pacific Palisades, CA 90272 or call (213) 454-8013. Write Governor Pete Wilson at State Capitol, California 95814.

Oranges... On November 29, the Arts and Entertainment Network cable channel presented "Oranges are not the only fruit." The network presented, for the first time on television, this highly acclaimed film, about a young woman's coming-out.

Congratulate A&E by writing the Arts and Entertainment Network at 555 Fifth Avenue, New York, N.Y. 10017.

Project 21 alert: The Berkeley School Board is likely to vote against the adoption of the new history/social studies textbooks after new board members are installed at its January meeting.

The board feels the new books poorly represent people of color, however, the board should also be reminded the books omit the contributions of gays, lesbians and bisexuals as well as people of all colors.

Write your letter Berkeley Board at 2134 Martin Luther King Jr. Way, Berkeley, CA 94704. Urge them to reject the textbooks and pass a resolution endorsing a search for materials presenting the world more clearly.

Right on Examiner: On Sunday, December 16, the San Francisco Examiner carried a editorial titled "for same-sex marriage." The editorial called the decision by Secretary of State March Fong Eu to permit nontraditional families to register with the state as unincorporated nonprofit organizations, "an important symbolic step toward broadening society's view of who is married." "Even better," the Examiner said, "would be for the state Legislature to change the law to allow for same-sex marriage."

Let the Examiner know you appreciate its support by writing a letter to the editor to: The San Francisco Examiner, 110 5th Street, San Francisco, CA 94103.

Sex Education: The health education curriculum for the state of California is under review. Current state law requires that sex education stress abstinence. Convince the state through logical arguments that sex education must stress all aspects of sexuality and different lifestyles. Write to Nancy Sullivan, Department of Education, P.O. Box 944272, Sacramento, CA 94244-2720.

Save your wedding photos- they

might be published in Sacramento sometime. Same-sex announcements have already started to appear in the *Marin Independent Journal* along with heterosexual announcements.

The paper is thought to be the first mainstream daily in the Bay Area and one of only a handful in the country to take the action. The paper said they had never published a gay announcement because no one had ever asked.

GLAAD urges you to send your announcement to your local newspaper and congratulate the *Journal* for its decision by writing: Letters to the Editor, P.O. Box 330, San Rafael, CA 94915.

L.A. AIDS Curriculum: The Los Angeles Unified School District is considering adoption of an AIDS curriculum developed by a blue-ribbon task force. The curriculum, called terrific by GLAAD, is being opposed by the usual suspects. The November 19 issue of "Focus on the Family Citizen" included a full page article that described the sex-positive aspects of the curriculum as "atrocious sex education."

Support the program by writing William Anton, Superintendent of Schools, the L.A. School Board, 450 North Grand Avenue, Los Angeles, CA 90012.

Lifestories: On December 18, NBC broadcast a segment of its medical anthology Lifestories. The program focused on a TV newsman who lived a double life as a closeted gay man. Eventually, he and his lover tested positive for HIV virus. Following his lover's death, Steve made a public disclosure in order to save his sanity and the lives of others. The program also included the attempts by some to fire him. By the end of the show, Steve was making regular news reports on his battle with the disease, much like the late San Francisco KGO-TV reporter Paul Wynne.

Praise NBC for broadcasting the show by writing: Brandon Tartikoff, Chairman, NBC Entertainment, 3000 West Alameda Avenue, Burbank, CA 91523.

San Jose Mercury News: The December 17 issue of the newspaper featured an essay by Keith Clark on the "presumption of heterosexuality." Clark began by remembering the violent death of the paper's closeted owner, John S. Knight III, fifteen years ago.

Clark quoted friends of the man who said no one truly wants to live in a closet. Write in agreement to Letters to the Editor, *San Jose Mercury News*, 750 Ridder Park Drive, San Jose CA 95190.

AT & T includes gays: The November 29 issue of the *Bay Area Reporter* suggested AT & T does not include gays and lesbians in its anti-discrimination policy. In fact, the company's policy does include gays and lesbians as posited-out in a letter to the editor to the BAR.

AT & T is being sued by the surviving lesbian partner of a deceased AT & T employee for refusing to provide her with employment benefits given to surviving family members. A company spokesman says "if we have a benefit for spouses and you don't have a spouse, that doesn't mean we've discriminated."

Complain to Robert E. Allen, CEO, AT & T, 550 Madison Avenue, New York, NY 10022.

Harper's: Harper's January issue contains three powerful letters in protest of Richard Rodriguez's "Late Victorians: San Francisco, AIDS and the Homosexual Stereotype," which appeared in the magazine's October issue. The article has been criticized by gays because it seem to reinforce stereotypes more than to question them. One of the letter-writers quoted another Harper's issue (September 1970) in which Joseph

Epstein wrote, "if I had the power to do so, I would wish homosexuality off the face of this earth," to illustrate his belief that Harper's was being disappointing consistent by publishing Rodriguez.

The January issue also contains a funny and pleasant memoir by Bernard Cooper titled, "A Clack of Tiny Sparks" and subtitled, "Remembrances of a gay boyhood."

Let Harper's know that you agree with the critics of Rodriguez piece and that you enjoyed the Cooper piece. Write to: Letters to the Editor, Harper's, 666 Broadway, New York, NY 10012.

Project 21: New Year good news! There is a new high school history text that contains passages on the movement for gay/lesbian civil rights and on the AIDS pandemic. One of the book's authors is noted historian and former Librarian of Congress, Daniel J. Boorstein. The passages have flaws, however- there is no mention of bisexuals and they say only 200,00 attended the 1987 March on Washington).

Write to authors Boorstein and Kelley as well as the publisher, Prentice-Hall, to commend them and urge them to consult further with openly gay/lesbian/bisexual historians to revise and improve these passages as soon as possible.

Write to Prentice-Hall, Inc. 200 Old Tappan Road, Old Tappan, NJ 07675.

One more try... State Assembly member Teresa Hughes (D-LA) has reintroduced AB 11, which would require that AIDS education be part of the curriculum in all public schools in the state of California. This excellent measure has already passed the state legislature five times, only to be vetoed each time by Governor Deukmejian. Letters in support of AB 11 should be sent to both your state Assembly and Senate representatives and to Governor Pete Wilson at the State Capitol, Sacramento, California 95814.

Good times.... The December 20 issue of *Good Times*, a free weekly news and entertainment paper with the largest circulation in Santa Cruz County, featured a cover story called "Matters of Faith." It consisted of a series of interview with local clergy about "God, religion and morals in Santa Cruz County." The article, which was written by Editor Paula Munier Lee, included a "diverse group of local religious leaders."

Lo and behold, *Good Times'* definition of diverse includes lesbian/gay/bisexual, since Ms. Lee interviewed the pastor of the local Metropolitan Community Church. In the same issue, a news brief about efforts to establish a commission to address concerns about police behavior also mentioned the gay/lesbian/bisexual angle. Send letters of appreciation to: Paula Munier Lee, Editor at *Good Times*, P.O. Box 1885, Santa Cruz, CA 95061.

The Spirit of the Season: San Francisco television station KRON broadcast "In the Spirit of the Season" on December 20. The 30 minute prime-time program celebrated the contributions of AIDS volunteers. Among the various and diverse volunteers profiled was John Beauparlant, a gay man who volunteers for PAWS (Pets Are Wonderful Support) by walking a dog for a person with AIDS who is too sick to keep caring for his pet.

To receive a free pamphlet about volunteer opportunities, write to "In the Spirit of the Season: P.O. Box 444, San Francisco, CA 94101. To praise KRON, write to Jessica Agbbe, Producer, "In the Spirit of the Season" KRON-TV, 1001 Van Ness Avenue, San Francisco, CA 94109.

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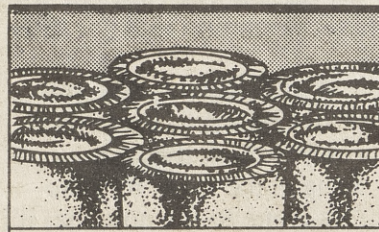
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Lavender Lists: A list book for men and women

(The following interview with Lynne Yamaguchi Fletcher and Adrien Saks, coauthors of *Lavender Lists*.)

Two previous gay and lesbian "list" books have been published. How did you differentiate your book from them?

LYF: The main difference with *Lavender Lists* is that it's for both lesbian and gay readers. Most of the lists include women and men or are relevant to both, and where they're not, we tried to keep a balance between lesbians and gays.

What's your favorite list in the book?

LYF: I have two favorites -- "25 noteworthy practices in other cultures" and "53 gay and lesbian writers, magazines, and presses that have received NEA grants." The first I really enjoyed researching and putting together. The second makes a point that I feel strongly about: Our freedom of expression as lesbians and gays is being threatened; Jesse Helms and his ilk are out to silence everyone who doesn't conform to their rigid notion of humanity, and we have a lot to lose if they succeed.

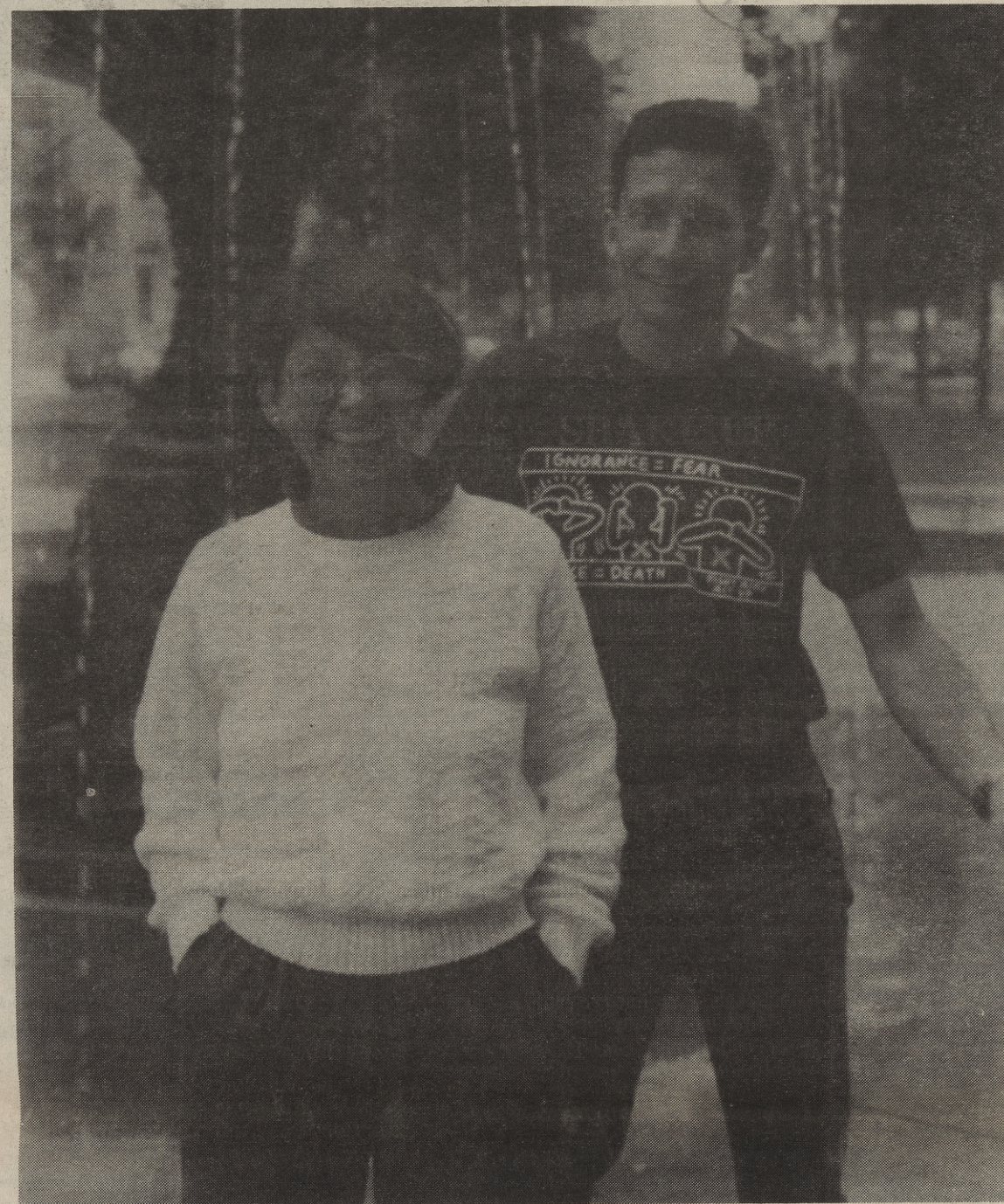


Photo by Dianna O'Neill

Lynne Yamaguchi Fletcher and Adrien Saks have compiled *Lavender Lists* (Alyson Publications: Boston), a new book of lists for gay and lesbian readers. Saks has worked with the Einstein Papers Project in Boston. Fletcher is an Asian-American poet whose work has appeared in *The Forbidden Stitch: An Asian-American Women's Anthology* and *Sinister Wisdom*.

AS: I would vote for "4 hints about how straight women should act when they meet a lesbian." It's very on-target, in-your-face, and funny. We definitely wanted *Lavender Lists* to have a sense of humor. I agree with Lynne about the list of practices in other cultures. It really draws narrow traditional views of sexual orientation into question.

Was there any list you really hated to leave out?

AS: I think the horrible thing is the ideas for lists that come to me now that it's too late. How about a list of people we know are straight, but we wish they weren't? I would love to see a list of contemptible people by Larry Kramer, but I suppose we would have to use a condensed version. What about a list of lesbian and gay list books?

LYF: I hated cutting a list of early gay and lesbian organizations. I was surprised at how many groups there were before World War II. As with the feminist movement, the gay rights movement began with a strong first wave that most people know little about. We just didn't have time to complete it. But a companion list of early periodicals is in the book.

How has working on this book altered your sense of gay history and culture?

AS: At one point, while working on the list of people who used the "gay panic" defense in murder trials, I was overwhelmed by a sense of what we gay men and lesbians have been forced to endure. Obviously, I am aware of the extent to which we have been oppressed, but it was depressing to be constantly reminded of that by our research. There are plenty of inspirational stories too, though. Sometimes I was amazed at the

courage of early lesbians and gay men. Karl Ulrichs came out in front of a convention of lawyers in Germany in 1867!



LYF: Working on the book really reinforced for me the idea that we are everywhere -- and everywhen. It also, perhaps ironically, strengthened my suspicion that, aside from our humanity, of course, and the way we get treated by the straight world, gay men and lesbians don't have all that much in common.

I understand this book was compiled under a very short deadline. Tell me about that.

LYF: I think we set a record for putting together a book from scratch. Sasha Alyson approached us about doing the book around the end of May, but we didn't get started with any real research until mid-June. And, of course, all the research was done when we weren't busy with our regular jobs. We just went along periodically copying and filing what we'd found until, sometime in early September, we started writing. Then we worked like crazy. The whole book was written, edited, laid out, proofread, and made ready for press in less than two months. Six weeks later, it arrived in cases -- just in time for the holidays.

Is there anything in *Lavender Lists* for straight readers?

AS: In general, most straight people are ignorant of even the most basic facts of lesbian and gay culture. Our contributions are so often excised from both history and the media. A straight reader would have a lot to learn.

LYF: The history section and "Waltzing the Straight and Narrow," shows some of what gays and lesbians have had to go through just to survive in this world -- homophobia, censorship and self-censorship, witch-hunts, purges, exile. And the lists that show how diverse a group we are could open some eyes. I plan to send the book to my sisters -- both of whom are fundamentalist Christians -- in hopes that they'll learn from it something more about who I am.

What's coming up in the future for you both?

AS: I'm working on short documentary videos for ACTUP/Boston. One of my big interests is putting together a series of highly erotic safe-sex videos. I think we'll be pushing the censors to the limit with those. I may also be co-producing a video piece on AIDS as a women's issue.

LYF: For me it's just work, work, and more work. ▼

MGW

MOM...GUESS WHAT!

Extra

flash

by John Batchelor
OF MGW STAFF

(For phone numbers and details on events mentioned in this column, check the calendar and organization information in the back of the paper.)

REFLECTION -- Whether we intend to or not, we all do it! Reflection is necessary, especially at times of transition. With the start of a new decade well underway, it's hopeful that we can all reflect in a positive manner. If there are

Dr. Sandy & Mrs. P. blessed MGW with their holiday card...



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John Chappie and Dr. Sandy Pomerantz
show off their new clothes from Arizona.

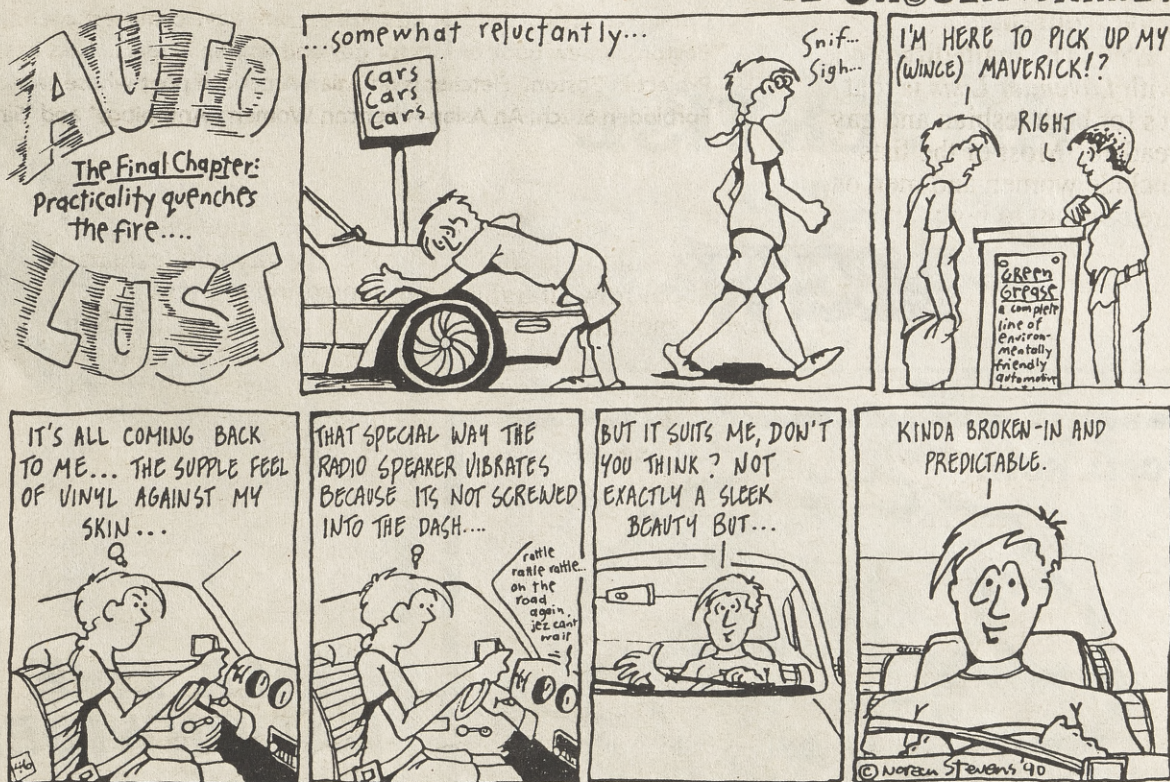
circumstances that you would like to change, realize that only you hold the key. It is great to be back at the writing desk. A multitude of work assignments coupled with a sinus infection kept me away from my columnist duties. Thanks for your patience. Since I am somewhat adverse to new technology, (computer illiterate) it was a surprise to receive a small computerized "Spelling Ace" for Christmas. Mom (after some discussion with

me) realized it would be the best thing to help me with my column. There should be even fewer mistakes in my copy now! It was great to see Jill Spitz honored last month in *Sacramento News & Review*. Jill's involvement with the Sacramento AIDS Foundation's Hand to Hand Project was outlined. Not only did the article recognize Jill's efforts but it will surely convince others to also get involved. Heard through the grapevine.... the Snow White Champagne Ball was a huge success. It seems Madonna has had quite an effect on some lesbians' wardrobes.... casabas galore. Lesbians have sure come a long way! Congratulations to Ted Ross of Ross-Vance Inc. The firm has been hired by the Sacramento County Board of Supervisors to develop a public awareness campaign for the county's curbside recycling program. Yes, gay/lesbian people recycle too! In fact, more than we may realize. The SAF holiday fundraiser at Stephen Crow and Michael Madden's house was a huge success. Over \$2500 was raised. Many local businesses contributed to the success. One that helped in a big way was New Helvetia coffee and dessert shop. Guests were delighted with their delicious cream cheese fruit pizza. Thanks to everyone who helped. Last September, David Galbraith made a big theatrical comeback.

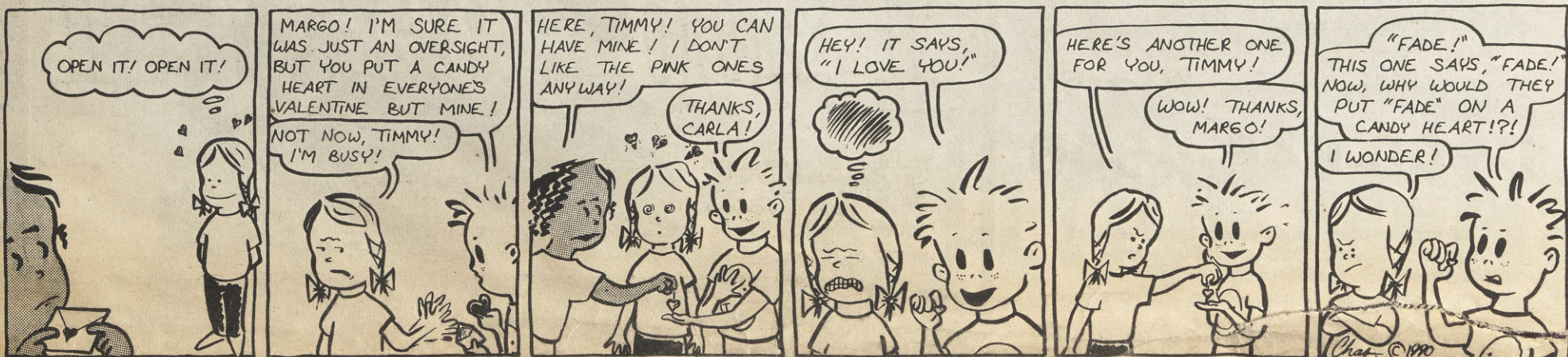
You undoubtedly recall his rendition of a colorful drag queen/fraternity brother in the Lambda Players' *On Tina Tuna Walk*. Since comedy is his forte, the Capitol Community Theatre has "enlisted" his services as the Immigration Officer in *Hunting Cockroaches*. This surreal comedy about Eastern European artists plays through February 9. And speaking of theatre, the Lambda Players are currently gearing up for *Cloud Nine*. Reserve tickets now for February 9 to March 3. Happy January Birthday Wishes to Tracy McBroom, Jerry Henry, Frances Wright, Charlotte Williams, Michael Mary Addison, Steve Scott (MGW devotee), Joanna Cassese and our illustrious publisher Linda Birner. Are there any four-wheeling enthusiasts out there? One of my buddies wants to find singles and couples interested in the sport. Please give me a call at MGW and I'll pass it along. Music by Joey continues the tradition with a Valentine's Dance on February 2. The event at the Shangri-la will also introduce music by the Black Men's Xchange (BMX). Also many thanks to attendees of the Jingle Bell Jam. Numerous canned goods were donated to Hope House. Both Louella (the other columnist) and I have been out of touch lately. HOWEVER it is apparent that she has devised a new way to get

"free" film developing. According to my sources, she leaves her camera behind at parties. After a lengthy period of time, the Host(ess) inevitably has the film developed in order to ascertain the owner. Louella then calls to pick up the camera and prints. While this is certainly embarrassing to report, it must have been an oversight on Louella's part. By this time, the check is surely in the mail. But come to think of it, Louella used only my camera when we were both in San Diego??? And speaking of the other paper. Last month, the *Latest Issue* did a front page story on Madonna. In the maze of pictures that supposedly represented the star, a picture of Sinead O'Connor was dead center. Was this intentional? You be the judge. Some religions ask their parishioners to canvass neighborhoods in order to encourage new membership. Mark Adler answered the door recently to just that situation. Apparently the missionaries did not hang around very long. Within moments, Mark's other half Scott Holkko came to the door scantily dressed to join his honey. Enough said? If you would like to take part in the safer sex crusade at the Sacramento AIDS Foundation, take a moment and contact Joe Chase for more information. Until February, do your part to follow through on those New Year's resolutions.... John

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VANNAH

Look to the future

At the dawning of the New Year, everyone hopes for peace, prosperity and health. With the deadline drawing nearer on the tensions in the Middle East, the Coven of the Rainbow Pegasus, a local group of witches and pagans is proposing that people have their own candle-light service of vigil. They've chosen February 2, the festival of lights, 6pm to midnight as the day and time. The idea is for people to concentrate and pray for a peaceful and amicable resolution to the problems around Iraq. It is the hope of the coven that this action will help neutralize the dangers and counteract the "black magic" of Hussein's prayers for the overthrow of the United States and other western nations. More information about the vigil or the coven can be obtained by writing to them at Box 1688, Elk Grove, 95759.

There are some surprises in store for the community from CGNIE in the new year. So be on the look out for Empress Vannah and the court. ▼

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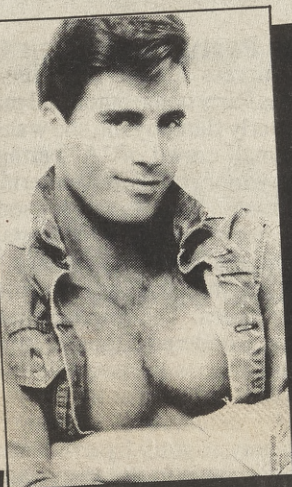
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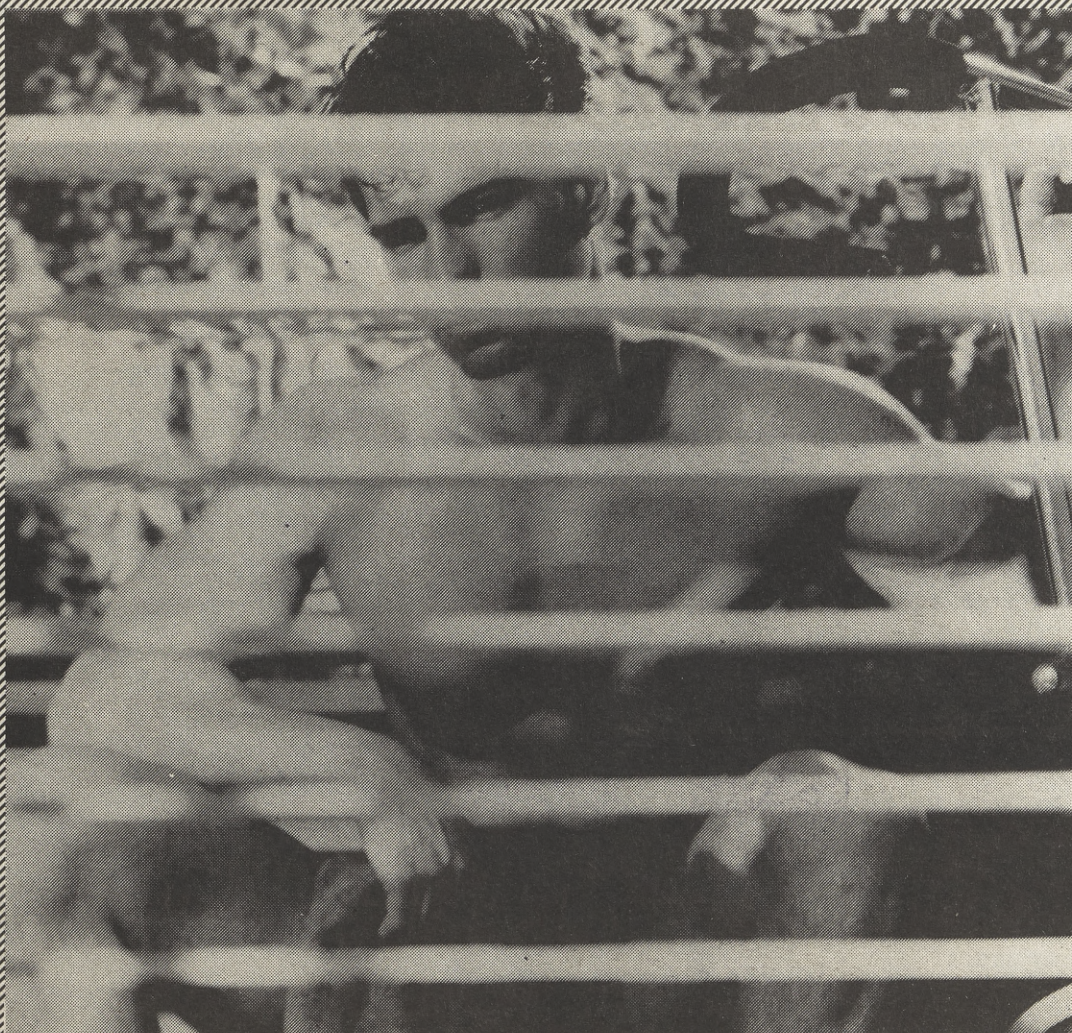
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Jenny, 381-3115, 442-0185

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(SGLTC)

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AL-ANON
Unitarian Church 2425 Sierra Blvd. Sun. 6-7pm

CO-DEPENDENTS OF ALCOHOLICS
Friends Community Church (basement)
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Thurs. 7-8:30pm

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Lambda Center, 1931 L St. 442-0185
Fridays, 5:45pm

The spirit of the holidays

by Hal Griffith
OF MGW STAFF

In a refreshing change from years past, it seems the true meaning of Christmas invaded the vast majority of people this year. The downside to this is the lackluster sales being reported in the retail industry in general. On the upside, so many people were calmer, more easy-going and nicer. Less pressure meant more true caring and concern. Empress Vannah noticed this in all the well-wishers who were worried about her grandmother. She's happy to report that Gramma spent a short stint in ICU and is now doing extremely well. She feels so good that she's driving the Queen Mother (Vannah's Mom) completely bananas. Vannah certainly appreciates everyone's prayers.

Unfortunately, this family health emergency forced the empress to miss the premiere holiday party in the Capitol. Her representatives did attend the fabulous bash at the in-town estate of the ever lovely Taffy Moon (Stephen Crow). Again, Mayor Anne Rudin was there to help support the Sacramento AIDS Foundation.

The court holiday party brought in monarchs from many empires to perform for the capitol's residents. The Holiday Celebration was a thank you to the community from Empress Vannah and the court. While all year long they ask you for support (money, time, money, work and money), it's been a tradition to give to the members of this community during the holiday.

It's a Men's Chorus World

A very traditional Christmas concert was this year's Chorus Celebration. Hosting the Golden Gate Men's Chorus from San Francisco, the two groups gave both separate and blended performances. It was an excellent program. The Sacramento Men's Chorus Christmas Concert should be made an addition to everyone's tradition.

Private Party/Public Spirit

The empress actually had time for a rare private appearance at the Christmas Party of the butch and manly Jim's. Although her holiday attire wasn't overly flamboyant, she was obviously at the party a little too early. With a small crowd of "A" certain type of gay, she was easily able to empty any room by merely entering it. While this is an ability to envy if one is pee-shy, it doesn't look good when one is simply searching for the bar. But not to worry, as the hosts were friendly and three very hot men warmed to the Imperial Presence. One engaged the empress in conversation at length, something he professed to always wanting to do with one of "those" types. The empress made him comfortable with the term drag queen and wondered if there were any other fantasies she could fulfill for him. But, alas, as the empress had a busy schedule...

It was off to the top of the Town House for the Toys-for-Tots kick-off party. An annual drive sponsored by Larry and LaKish, the start was delayed only slightly by a technical problem. But that shining knight, Paul Davis, came to the rescue and soon all the good girls in town (and some of the boys, too) were doing it for playthings.

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Parties, parties, parties

In the spirit of sharing, Grand Duchess X Large Marge spent a weekend in San Jose. From all reports (and there were many!!) both Marge and the City of San Jose had a festive time. While Marge had returned to the Capitol and whatever semblance of normal that she is, San Jose probably never will.

While Marge terrorized our south bay friends, Terry Sidee gave his annual celebration. Lots of good food, the Men's Chorus singing and fun. The empress even got out on the dance floor to two-step with Cowboy Chuck. While she hasn't had loads of extra time for lessons, in the most capable hands of a good leader, Vannah looked like a pro -- not the first time this has happened in her life.

A two face day

The busiest, craziest and best day for the empress and many court members was Saturday the 22nd. With a song on their tapes and the true spirit within, many of them braved a drag queen's nightmare -- DAY-LIGHT. All were at the UCD Med Center to entertain the patients and staff of 8E. The show, put together by the Fairy Godfathers, started at 2pm. It included some very original acts, including those absolutely stunning beauties, the Hudson Sisters. All of the city's more well-known entertainers were shaking in their pumps as this dynamic duo controlled the stage. It was fortunate that soon after the show ended the sisters disappeared and no one seems to know their alternate identities.

After the Med Center show, the cast went their separate ways for a few hours. The Empress, needing a rest, went to her palatial estate. Unable to get comfortable in full regalia (or even half regalia) she actually removed it all to nap. It gave her a chance to do a completely different evening look for the Fairy Godfather Show at the Western. Many people were surprised to see Vannah completely transformed except for handbag and song. With the performers, who had already given up so much, donating their tips to the charity, over \$600 was raised for the fund. It gave everyone a special holiday glow.

Welcome to the New Year

To spread the good cheer of CGNIE, Empress Vannah spent New Year's Eve in Alameda County. Vannah joined the Imperial Star Empire's Empress Trampolina Lopez and Empress XI Timmi Ryan for a show at Oakland's Town and Country. After welcoming in 1991, the Imperial Party jumped onto the freeway and off to Mama's in Hayward. There they met Emperor David and Empress X Fina and Emperor X Tim to complete the evening.

Empress Vannah was well received in the neighboring community. She didn't quite leave the same impression in and on the bars as Marge did in San Jose.



Pete Wilson and wife Gayle become governor and first lady of California.

Gallagher "entertains" at Wilson inaugural

by M.R. Richards
OF MGW STAFF

Although gays and lesbians throughout California were allegedly outraged that homophobic comedian, Gallagher, was selected to entertain at a pre-inaugural program for California's new Governor, no one showed up to protest the January 6 performance at Arco Arena.

Television crews waited in vain for a member of the Gay and Lesbian Alliance Against Defamation and others to mount a reported demonstration at the event while reporters and photographers searched for members of Sacramento's gay and lesbian community to contact.

Gallagher has often admonished his audiences to "burn fags -- not flags," and has studded his act with vicious, denigrating slurs against gays and lesbians. His recent Bay Area performances were singled out by the Gay and Lesbian Alliance Against Defamation (GLAAD) for boycotts and demonstrations (see

Gallagher not funny - this issue).

Wilson's transition team press liaison Dan Schnur said, "We were made aware of Mr. Gallagher's act after the selection had been made. We have made it clear to Gallagher through his management that gay bashing is not appropriate entertainment for our event -- and he has accepted that." Schnur went on to point out that, "Pete Wilson has been a tireless advocate for the rights of homosexuals. Anyone familiar with his record would know that he does not condone any homophobic statements against gay people."

Nationally known gay rights figure Rev. Jerry Sloan, president of the Sacramento Lambda board said, "Apparently they're (the transition team) very unclear on the concept -- they may consider gay bashing to be inappropriate for their event -- but it's simply not appropriate -- ever. This invitation to Gallagher is tantamount to inviting Tom Metzger to a Martin Luther King Memorial. Obviously whoever made the Gallagher selection has a level of

sensitivity which wouldn't find it offensive to invite Adolph Hitler as keynote speaker at a B'nai B'rith fundraising dinner as long as it would sell tickets... The whole idea would be outrageous if it weren't so tasteless. People in our community are dying every day and this man, under the guise of entertainment encourages Americans to look the other way, to laugh and applaud our deaths -- and he's rewarded by being asked to entertain at the inaugural, a consecration of a new and supposedly beneficial beginning -- the dawn of a new day. The gay and lesbian community is owed an apology for this -- and at the very least that man should not be allowed to perform at any official or quasi-official function of government ever again which would even appear to condone his hate-mongering."

Still, Schnur insists, "there was no message being sent to the gay community with the selection of Gallagher. He was there as an entertainer -- that's all." ▼



Sacramento Mayor Anne Rudin presents Governor Pete Wilson with a key to the city during the pre-inaugural ceremonies.

SHAKE-UP

Continued from page 1

back to a staging area for which they had a permit. Demonstration continued and later the group was addressed by Jean Harris and a supportive letter from State Senator Milton Marx was read. Harris told the group she was proud of them for their courage and dedication. She said the establishment has to realize that "we are not going to be just good little gays and lesbians and be nice and sweet and quiet -- but that we're going to be in their faces demanding our rights and the funding we need."

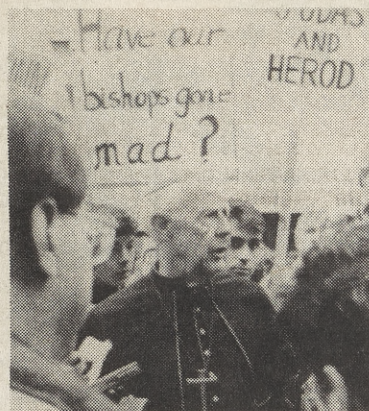
As one woman hustled past the group she told companions, "I know guys who wouldn't touch these people or their agenda with a 10-foot pole." Indeed that seemed to be the case as angry gay Republicans questioned the group's actions. When told of a radio report that homophobic comedian Gallagher had indeed slipped in one aside about gays with the line, "Never turn your back on a guy named Saddam (pronounced Sodom)," a gay Wilson supporter said, "I was there and I didn't hear that -- and even if he did say it, aren't we being just a little too sensitive here?"

As Republicans, gay and straight, hurried away from the convention center to prepare for the evening's gala festivities including the inaugural ball, demonstrators went to the Sacramento County Jail lobby for a nine hour vigil to await the release of their comrades.

According to Everett Denman, Sacramento liaison for the demonstrators, Jonathan Katz of Queer Nation will be pursuing the issue of excessive use of force by Sacramento police. ▼



Signs displayed by activists outside the Sacramento Convention Center.



Sacramento's Bishop Quinn confronts protesters.



Anti-abortion protestors being removed by Wilson authorities.

Photos by
Pamela Coffey

Sacramento's Bishop Quinn
talks to anti-abortionists.

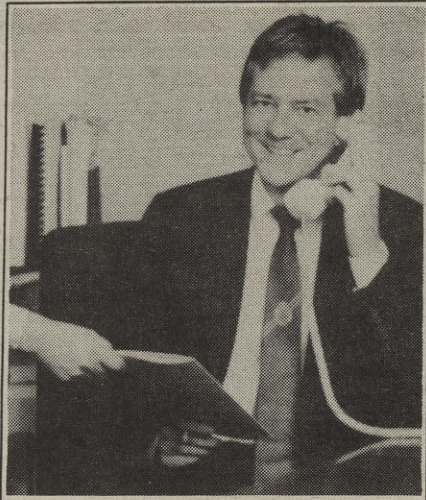


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entertainment

**Vincent & Theo may signal
an Altman renaissance**



Paul Gauguin (Wladimir Yordanoff) reprimands Theo (Paul Rhys) for his family's behavior in "Vincent & Theo" now playing at Tower Theatre.

by Matthew Kennedy
OF MGW STAFF

The early 1970s was an unusually rich period in American filmmaking and director Robert Altman was at the forefront with his genre-bending classics *M*A*S*H*, *McCabe and Mrs. Miller*, and *Nashville*. That he later lost favor in Hollywood was a misfortune for anyone who admired his renegade style of overlapping dialogue, improvisation, and fast swings between comedy and tragedy.

Vincent & Theo doesn't equal the artistic command of Altman's earlier work, but it is nonetheless an intriguing work that, like its predecessors, challenges the audience to rethink movie styles. The multiple simultaneous conversations and the free form dialogue are here, while absent is the reverence common in "great man" biographical movies.

The challenges in making a movie of the short and tortured lives of Vincent Van Gogh and his sponsor-brother Theo were substantial. Vincent's madness, his self-mutilation, and his failure as an artist in his lifetime are well known, and could come across cliché-ridden. Less well known is the devotion of Theo, or his early death from syphi-

lis. Altman and screenwriter Julian Mitchell focus attention on the brothers' complex relationship full of need and bitterness. Both lead miserable lives of unfulfilled romance, quick anger and eventual disillusion with their society.

Theo is an art dealer, Vincent an artist, but neither finds happiness. Theo often rails against the conventions of his conservative clients. Vincent paints out of obsession, his wide eyes soaking in all they can for the canvas. He gets no social or monetary reward for painting; his art is virtually ignored in favor of more traditional pastoral landscapes common in 19th century Europe.

Vincent is joined by Paul Gauguin, and their days are filled with a kind of stupor reserved for those with vision too intense to bear. The movie moves slowly into Vincent's descent to madness, and his incarceration in an asylum, signaling his eventual self-destruction. Theo's health declines also, and both are dead before either is 40.

Irony abounds in *Vincent & Theo*. It begins immediately, with an auction at Christie's in which Van Gogh's *Sunflowers* commands a multi-million dollar selling price. The colors Vincent left the world, brilliant beyond compare, are con-

trasted to the utter desolation of his private life. And his now cherished paintings, *Starry Night*, *Skull with Cigarette*, *Irises*, etc., are strewn about Theo's apartment or occasionally thrown across a room in an emotional outburst. Try that at the Van Gogh Museum sometime.

Tim Roth as Vincent and Paul Rhys as Theo are perfect for their roles both in coloring and temperament. They deserve high praise for their demanding assignments. The supporting roles are filled with highly skilled actors giving expert performances.

Absent from *Vincent & Theo* is any celebration of Vincent's art. The late director Vincente Minelli filled his 1956 biography of Van Gogh, *Lust for Life*, with gorgeous images of his art. One can't help but wish for the same in *Vincent & Theo*. The emphasis on the psychological life of the brothers was made while the results of Vincent's genius and madness are slighted. Altman intended to make a movie about the Van Gogh brothers that was not about Vincent's greatness as a painter. This is where *Vincent & Theo* comes up lacking, we could have had both. ▼



Vincent (Tim Roth) stars as the legendary painter in "Vincent & Theo," an original portrait of the brothers Van Gogh by Robert Altman, from Hemdale Film Corporation.

Christmas cards to MGW...



... from Jouke Lanning and his special buddy ...



... from the staff at the Black & White Photo Lab ...

MGW received many holiday cards, but these cards and an additional one on Extra page 11 deserve special notice!!

entertainment

Ferron's "Phantom Center"...Mystic and moody

by Joyce Bezaz
OF MGW STAFF

Ferron's new album, *Phantom Center*, is a mixture of music, mysticism, and poetry. As with her previous recordings, *Shadows on a Dime*, and *Testimony*, Ferron's raspy voice and Joni Mitchell/Bob Dylan-esque delivery frequently depict a mood of brooding introspection. The album is rich in creative lyrical imagery, often revolving around Ferron's observations of issues and problems which plague the human condition. *Phantom Center*, her first album in nearly six years, offers more variety than previously in musical sound and style. The album exhibits Ferron's trademark emotionally deep and often angst-ridden poetry, but frames it in more contemporary and well-produced music. The musical styles include rock, new age, pop songs and ballads.

The album opens with the full rock sounds of *Stand Up*, which is musically (as opposed to lyrically and vocally) the best song on the

album. It's uplifting message may well be of Ferron's own personal journey from "rage, sorrow, and grief" to "stand up... love life." *The Cart* is a somewhat more lyrically obscure, new age/mystical sounding song, but equally enjoyable in its own right. Although most of the album takes some attention to grasp Ferron's message, a simple and lyrically accessible song is *Harmless Love* (i.e., "what's the matter with harmless love ... a little hand-on-a-hand affection?"). Upbeat rock with mystical rhythms are exhibited in *Indian Dreams*. *Sunken City* is an introspective rock ballad in which Ferron addresses the bitter-sweet feelings involved in learning how to let go and love. A similar theme is explored in *Inside Track*, where Ferron muses on "if only" ("... wonder now who is ever gonna find me ... I give when the giving's easy, and then I crack when the give's too hard ..."). Perhaps the most powerful song on the album is *White Wing Mercy*, which journals a woman's growing up in a troubled family. Ferron's lyrics ("I was

wondering the price I paid to be long ... I left my mother in her frameless cage, but never could I shake her rage") and dramatic delivery make this a very moving piece. Another upbeat latin/pop-rhythm tune is (incongruously) titled *Heart of Destruction*. The bottom line message in this song is one of not participating in the negativity of the world (i.e., "we won't be a part of the pain, we won't play" ... and "we'll quit and forgive the obstruction... spirit let your love come through"). *Phantom Center* depicts a world of more cynicism and despair, where "human hearts and ozones shatter" ... "while leaders eye their conquered sky." The closing song on the album is a haunting spiritual ballad entitled *Higher Wisdom*.

Ferron's *Phantom Center* succeeds in blending her unique brand of philosophical/introspective lyricism with creative and contemporary musical sounds. Although six years is a long time between albums, the quality of this work is certainly worth the wait! ▼

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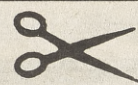
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growing

Gay and lesbian scholars

by Joanne Marrow, Ph.D.
OF MGW STAFF

Sixth in a series...

Harrington Park Press is releasing a series of books on gay and lesbian research done by social scientists. While no statements are made as to the sexual identities of the researchers, it is clear that the areas under study are of personal interest to the authors. This is the beginning of a new generation of studies of the gay and lesbian lifestyles which are written from within the perspective of the communities, rather than from the viewpoint of the heterosexual anglo male. Here are some highlights of the documented information.

Evelyn Blackwood (Ed) *The Many Faces of Homosexuality, Anthropological Approaches to Homosexual Behavior*. Harrington Park Press, N.Y. 1986.

This book is a series of articles about homosexual behavior in different cultures. Studying it makes clear that homosexual behavior takes different forms and much of it is very different from gay culture and gay identity in the United States.

Blackwood's article takes her discipline of anthropology to task for studying male homosexual behavior and making the assumption that the female homosexuals in that culture must be just like the men. Lesbians are not studied as much as male homosexuals and researchers fail to take into account that most cultures severely constrain women's sexual expression, no matter what its form. One researcher in this book acknowledges that she did not notice the lesbian relationships in the culture she was living in ("mummy-baby relationships") until her assistant pointed them out to her. (Was the assistant a lesbian who had eyes to see?)

Serena Nanda studied the hijras of India. These are men who voluntarily are castrated as they join communities which are devotees of the Mother Goddess. They are called the "third sex" but they are referred to as "she" and dress as women. They are supposed to stay celibate. However some openly marry and these marriages seem to be accepted like heterosexual marriages. Most of the marriages do not seem to last and these hijras may live alone or live in an ashram or community house of hijras with the guru. Some of the hijras are prostitutes and will engage in sexual activities which Indian women refuse. It is interesting to note the hesitancy of the researcher to find out what sexual behavior actually takes place. Indian mythology contains figures, both human and divine, who experience sex changes. The culture is accommodating to the hijras, but fewer men today are choosing this lifepath.

J. Patrick Gray examined the Kimam of New Guinea. He reviews a study done in 1960 to 1962. The government suppressed the bachelor huts in 1945, thus ending this aspect of the culture. In this culture, young men live separately from women during adolescence. Boys live with women until age 10 before the onset of puberty. They are perceived to be contaminated by women energy and must be grown into men by men. The move to the bachelor house where they are inseminated by older men so that their bodies absorb male energy through semen. Elaborate rituals and explanations accompany the transformation from boys to men by the insemination. The first experience is that incisions are made on the boy's arms, legs and abdomen and these are rubbed with sperm from older men many times. This sperm is taken from women after they have had intercourse with me. This is called "indirect homosexu-

ality." At times they are also directly inseminated through anal intercourse with older adolescents in the hut. As boys mature they switch roles and become inseminators. As adulthood comes, the men marry and leave the bachelor hut and do not engage in homosexual behavior again. No mention is made regarding whether or not any of this behavior is erotic.

Andrea Sankar discusses marriage resistance in China. From 1865 through 1935 there was a marriage resistance movement in Hong Kong. These women formed communal sisterhoods and supported themselves on wages from the silk production. It was this labor which freed them from marriage. They were able to satisfy their familial demand to marry by sending money to their families. They took a vow to stay single and lived in groups of three to 40. Some of these women engaged in lesbian liaisons within this setting.

Judith Gray studied "mummies and babies" in Lesotho, south Africa. Here economics has created a society where women live in tribal lands and husbands and young men leave to work in urban areas. During adolescence young women bond to older teenagers as mummies and babies. The younger one (baby) receives gifts, nurturing and advice from the mummy. The mummy takes an active role in initiating any sexual activity. These relationships proceed as would heterosexual courtship. Their physical relationships consist of kissing which they may do publicly, resting together privately and private genital sex play. A mummy may have several babies. As these women mature they drop these roles and assume heterosexual marriages and responsibilities. However, these early relationships may persist as adult friendships.▼

farewell

Gregory K. Harlan

Mr. Gregory Harlan, a landscaper by trade and local religious figure, died January 3 in Sacramento at the age of 39.

A resident for 35 years, Harlan was the youngest deacon ever elected at St. Stephen's Presbyterian Church in North Highlands. He also worked as a youth group leader in the church and with local community youth projects.

He is survived by his parents, Robert L. and Arlene C. Harlan of North Highlands; a daughter, Elaine Renee Harlan of Berkeley; two brothers, Rodney of Sacramento and Daniel of Grass Valley; and a sister, Mary Ellen Perry of Carmichael. ▼

Edward J. Lennane

Mr. Lennane, born January 30, 1953, passed away in Sacramento last December 18.

Family and friends recall Mr. Lennane as a wonderful, caring, fun-loving man who touched all in a special way. He added joy and laughter to the lives of all who knew him. Everyone who entered his life was immediately a friend.

This special man was preceded in death by his lover, Roger, five years ago. He leaves behind one sister, three brother and many, many friends here in Sacramento and throughout the world.

Shortly after his death, many of his friends gathered in his home and shared memories of Eddie. ▼

Jimmie Collier

On December 27, 1990 Jimmie Collier, a member of River City MCC, passed from this earth. Jimmie wrote music and sang often at the 11am services -- often music he had written to express his emotions generated from living with AIDS. He played his guitar and sang folk ballads in his sweet baritone voice. As he weakened, he sang from his wheelchair and finally when he could no longer hold the guitar, he sang with accompaniment.

Jimmie was very active in the music department of RCMCC. He was the music coordinator of AIDS Vigil 90 and played "Father" in the premier production of A Tribute to the Memory of You.

He touched many lives. ▼

Melvin Ray Johnson

Mr. Johnson passed away at his home in San Francisco last month at the age of 42 from complications relating to AIDS.

He is survived by his mother Kathryn, twin sister Margie; brother Jim; brothers-in-law Karl and Ray; step-mother Dorothy and many other loving family members.

A celebration of his life was held in San Francisco on January 6. The family requests donations be made to Visiting Nurses and Hospice of San Francisco. ▼

Willis S. James

Willis S. James passed quietly from this life on December 29, 1990. He was 47 years old. Willis worked as an executive vice president at "The Money Store" and had been a Sacramento resident for five years.

Willis, my friend, go placidly amid the noise and haste, and remember what peace there is in silence. You are now a child of the universe, no less than the trees and stars; and whether or not is clear to us, no doubt the universe is unfolding as it should. Go and be at peace. You will be missed by all whose lives you have touched over the years.

Willis is survived by his loving mother, Marion, his devoted son, Christopher and some very special friends.

Anyone wishing to make donations in Willis' memory should direct them to the Sacramento AIDS Foundation, "Hand to Hand Program," 1900 K St., Sacramento 95814. ▼

OBITUARY POLICY: MGW Newspaper is honored to commemorate the lives of readers, friends and relatives of our readers, with an announcement. We ask that friends or relatives provide us with typewritten, double-spaced information either in person or by mail, not more than 250 words. Photographs need to be accompanied by a self-addressed, stamped envelope if you would like to have the photo returned. There is no charge for this service.



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growing

A relationship workshop for gays and lesbians

by Joyce Bright, M.S. Counseling
OF MGW STAFF

Maya Kollman, a tall, slender counselor from New Jersey, was watching a late afternoon talk show when she first heard of Imago Relationship Therapy. Harville Hendrix author of *Getting the Love You Need*, had designed a weekend couple's workshop based on what he called Imago Relationship Therapy. Kollman was so enthusiastic about what she heard on talk show that she got in touch with Hendrix and asked if he would do a workshop for gay/lesbian couples. Hendrix acknowledged that he had little experience with gays/lesbians, but that he would train therapists to work with this population. Today Kollman is certified to do the workshops. In December, she brought the first gay/lesbian workshop to Sacramento.

As adults, we tend to choose partners who have characteristics of our early care-givers. We are unconsciously motivated to hook-up with such people so that we can re-do our childhood -- and have it turn out "right." For those who have followed the Bradshaw series on PBS, the notion of a wounded inner child is also nothing new. As children, our needs weren't met or "bad" parts of ourselves were repressed in order

to please our caregivers. For example, many of us learned that expressing anger is wrong and abandonment would surely follow any such expression. These are childhood wounds that we still carry inside.

The Imago Relationship Workshop structures a weekend process for gay/lesbian couples utilizing our knowledge about how couples "hook-up" and rework their childhood wounds. The workshop teaches basic communication techniques which can be applied to the five part process that comprises the weekend. In a safe, non-confrontational environment, couples teach each other about their own wounded inner child. Couples are also lead through a "re-romancing" process which allows them to re-experience their original attraction and to differentiate between the illusion of romantic love and the reality of power struggles and caring behavior.

Based on this work, couples can then look at their frustrations with each other and begin to restructure frustrations. The fear behind frustration is revealed. Behavior change requests are concretely formulated. A seven-step process on how to deal with anger is also presented.

The final evening of the workshop allows time to re-vision the

relationship -- couples compare goals and dreams. The focus is on making an ideal relationship a reality.

As a therapist, I'm clear that finding meaningful work and meaningful relationships are goals that consume people. The richness of life is found in both -- together. Yet for lesbians and gays, relationships are extraordinarily problematic. We merge, we isolate, we separate -- the drama and emotional expenditure is enormous. No one taught us how to do relationships sanely -- with balance, grace and care.

Having spent an afternoon with Maya Kollman, I am impressed with who she is as a person and the workshops she is presenting for our community. We need these workshops, and we need responsible, professional people among us, to put them on.

The next Imago Relationship Workshop will be held in San Francisco the weekend of February 15-17. The cost is \$500. Some scholarships are available. The workshop is limited to 15 couples. Workshops are given to participants for follow-up. Kollman also advises participants to work with a therapist for 12 weeks after the workshop in order to develop the techniques presented. Look for flyers and/or an ad in MGW for more information. ▼

Sex & gender: on a continuum

by Tobias Maxwell
GUEST WRITER

Isn't sex and gender just about the most fun things around! Like it or not much of our lives is taken up by those very basic aspects that are such a part of who we are. As gays, lesbians and bisexuals we are thrust into the very essence of sexuality and gender by our membership in the sexual minority classes. In our discussions about ourselves, our potential partners/dates, or just commenting on our likes/dislikes, how often do we use the degree of masculinity/femininity as a standard? "Oh he's too effeminate for me." "What a dyke, get me her number quick!" This is the light side of an endless list. Yet as times change, and we learn and grow as a community through individual and collective experiences, it is a hope of mine that roles will become less rigid. Whether they do or not is something I think worthy of dialogue. What part if any do we play in the matter? Is there more power we can claim to speed things along? Or are we even more responsible in slowing down the process, a tacit message that the status quo is acceptable to us as a community?

I was in a gym the other night and I found myself observing an interaction between two guys, projecting onto them a sexual identity. I'd seen them around before and I knew they presented as straight men. However the dynamics between them, coupled with glances towards me, consciously or subconsciously responding to my own vibes I was putting out their way, influenced

my opinion of their sexual orientation. That age old dilemma, that worn down, tedious ritual of "well is he or isn't he?" was being played out.

It struck me a little later, how easily influenced I was by a set of visuals that were biased completely by gender norms. Both of the men were lightweight, spoke with soft voices, dressed in bright, vibrant colors, had well groomed haircuts and presented very clean-cut looks that had "fashionable" written all over them. (I hear my sisters' chorus even as I write: "Gay! Closeted! Get real!") But let me repeat, these men were straight, even if perhaps, only by choice.

As I watched the two go through their workout, I was certain that one of them at least, was gay. As I observed this particular fellow (I'll call him Joe), a certain level of sadness came over me as I perceived the probable energy this young individual needed to put forth in order to maintain that emotional charade. Now many of us have experienced not being out, and many of us continue to be faced with varying degrees of openness about our sexual orientation. We all know the stigma attached by an "immoral majority" to being gay. We know the crass discrimination that faces anyone who is born into the sexual minority classes. So we can't be so naive to expect pomp and jubilation accompanying everyone who comes to their own knowledge of their sexual minority status. Or can we?

My focus here is prior to the closet, at the core of a germination proc-

ess. For some this occurs in the playpen, for others puberty awakens what was always there, some come to terms with it at some point in adulthood, and for many, still, Stonewall can never be more than a noun and an adjective. Alfred Kinsey put forth a number of years ago a sexual continuum, assigning numerical numbers to sexual orientation. Zero was totally straight, a three was bisexual and six was exclusively gay. Though most of us could probably find themselves a place on the scale, once they understood Kinsey's criteria, curiously, the very act of placing one's self on the scale possibly destroys the spirit behind the concept of a continuum. The dictionary defines continuum as "a continuous extent, a whole no part of which can be distinguished from neighboring parts except by arbitrary division." Arbitrary being the key word here. How is it that I come to choose my place on this continuum. Do my acts place me there, or are there grander definitions that force me into a place?

Like our sexual identity, our gender roles come to us deeply embedded with arbitrary social norms. As we confront these, and confront we must, since at our core we flaunt these norms by our very existence, we begin the slow process of trying to discover the truer us beneath these norms imposed by the majority. However in the search I believe we tend to keep their rigid standards, simply reversing roles rather than redefining them altogether. This is the struggle we are faced with as

See Gender on page 21

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Ask Dr. Cruise

by Raoul Anthony Renaud
OF MGW STAFF

Dear Dr. Cruise:

My lover, Stuart, and I are having a dispute over the best way to drive our 1987 Acura Legend, which has a manual transmission. I say it is best to put it in neutral and stay off the clutch pedal when stopped. Stuart insists that it is best to leave it in gear and keep the clutch depressed when stopped. Can you save our relationship?

Chris
Citrus Heights

Dear Chris:

I don't know if I can save your relationship. No matter what answer I give, one of you will be wrong and will probably leave anyway. I could cop-out and say you're both right, but you're not. Stuart- listen to what Chris is saying and keep your cotton-pickin' foot off the clutch when you're stopped. Every time you depress the clutch, you work the throwout bearing. You can avoid a lot of wear on it by using the clutch only to shift gears, not as a substitute for putting it in neutral when stopped. Don't forget to keep your right foot on the brake, just in case you get bumped from behind. Enjoy your Legend; it is a great car.

Dear Dr. Cruise:

My car is a 1989 Chrysler LeBaron convertible with a 2.5 liter turbo engine. I love the car and the engine has lots of power. I'd like to make the engine and the turbo charger last. A friend of

mine who drives a 1984 Volvo turbo told me that her owner's manual recommends idling the engine for awhile before turning it off in order to allow the turbo-charger to cool down. My owner's manual doesn't give any recommendations on care of the turbo-charger other than changing the oil. Should I treat my Chrysler like a Volvo and let it idle before shutting it off?

Beverly
Sacramento

Dear Beverly:

Believe it or not, your Chrysler turbo engine is better designed than the '84 Volvo in terms of longevity. The bearings in a turbo charger operate at extremely high temperatures. Your friend's Volvo turbo charger bearings are cooled only by the engine oil, which is pretty hot even before it gets to the turbo. Chrysler's engineers were smart enough to include a water jacket on your 2.5 liter turbo which cools the bearings with engine coolant. Thus, it is not necessary to sit in your car with the engine idling for a minute or two to let the turbo cool. Just follow the recommended oil change schedule and your Chrysler turbo-charger should outlive the Volvo's by 40,000 miles or so. Volvo has recently begun to include water cooling on its turbos and it can be added to older Volvos.

Automotive News

- During the recent cold snap, a number of motorists found their car engines were overheating. The cause? Ice in the radiator prevent-

ing circulation of water through the engine. The cure? Increase the ratio of anti-freeze to water in the cooling system ... Recently saw GM's new full-size station wagons: Chevrolet Caprice, Oldsmobile Custom Cruiser and the Buick Roadmaster. The companies aren't kidding when they say full-size! In spite of their bulk, the plush wagons are rated at 17 MPG city, and 26 MPG highway. Another interesting note is the revival of the vista-roof in the wagons. It was first used by GM in the 1964 Oldsmobile Vista Cruiser wagon. The raised glass panel over the back seat offers increased headroom and a view of the sky to boot. I'll take one of these comfy, roomy, practical cars over a luxury sedan any day.

- Also take a look at the new Volvo 940 series. The Swedish car-maker has done a nice job of smoothing out the sharp angles of its boxy 740 sedan. The huge trunk now has a low liftover height permitting easy loading of heavy or long cargo. The turbo driver version moves out quite smartly yet provides 4-cylinder fuel economy when driven moderately. But \$28,000 for a 4-cylinder Volvo seems a bit steep. Remember when a Volvo was a simple, rugged car whose Spartan character you gladly forgave in exchange for its reliability and safety.

Please send your comments, questions and information regarding automotive matters to: Automotive Editor, MGW, 1725 L Street, Sac. CA 95816.▼

Chico chatter

by Linda Leighton
OF MGW STAFF

- A new non-profit corporation has been formed, called the Stonewall Alliance. The group's primary goal is to open a community center for Chico's gay and lesbian community. The group has already raised more than \$1,000 from yard sales and other events. The Fred Myers Corporation has also offered a contest with a \$2,000 reward for the top three entries of non-profit organizations submitted by its customers. The Stonewall Alliance came in second and will share that award.

- After a long absence on the Chico State campus, the Gay and Lesbian Student Union is reforming. Also- a homophobia support group has been formed to discuss coming-out, job issues and related issues. The group is headed by two professional counselors and meets weekly at the student health center.

- The speaker's bureau of Parents and Friends of Lesbians and Gays in Chico had a busy 1990 presenting panels. Thirty-two discussion panels were conducted on the CSU campus in topics such as human sexuality, female personality and psychology of prejudice classes. Three panels were also done at Butte College campus on general health, homosexuality, and AIDS.

- The Girlz club is an organization of volunteers that has been bringing female performers and groups of interest to the lesbian and heterosexual community. Entertainers include, Dredre McCalla, Jamie Anderson, Monica Grant, the Brown Bag Readers Theater and Over Our Heads. The organization presents about 8 shows a year.

(For information on organizations mentioned in this column, please see our "Organizations" section)▼

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GENDER

Continued from page 16
individuals and as a minority community.

As I think of Joe at the gym, (and this is all subjective, biased supposition), I can't help wondering how much kinder he could be to himself, if life, sexuality and gender roles had been presented to him on a continuum. Would he be more or less reluctant to permit part of his soul the freedom it sought? (a freedom I sought for him!)

As the wide diversity of people that make up the sexual minority

classes, we all live on the continuum of gender roles and its issues, which in turn influences our approach to and our participation in sexual fulfillment. As a group we have all the power to make valuable contributions to enable society to ease its narrow arbitrariness in defining these roles. However, first, we must do our own spring cleaning, to better understand to what degree we buy into the majority view of masculinity/femininity. The degree to which we buy into it, determines the extent to which we sell out to a system that would have our true selves enslaved by keeping

us hidden and silent.

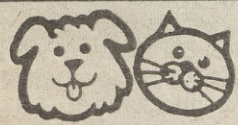
My encounter with Joe, as sincere as I may have been in my self-serving observations, was laden with gender biases. Joe remains straight unless I can change something in myself, as a reflection of a certain microcosm of society, that would truly be more freeing and less binding and stereotyping. Thus, opening larger closet doors than we have considered so far, making the experience a clearer act of liberation, rather than mere rearranging closet decor.▼

pets

Pets and household products that don't mix

by Richard Sweetser, D.V.M.
OF MGW STAFF

Dogs, like little children, frequently get into and eat chemicals around



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the house. It's important to be aware of these household hazards so they can be avoided. We will discuss some of the household products involved in poisoning pets.

In the winter, people change the antifreeze in their cars, often the old antifreeze is discarded in the gutter of the street. Antifreeze is very sweet tasting and aromatic; it attracts animals like candy. The ethylene glycol in antifreeze is one of the most deadly toxins around the house. If you should find your pet consuming antifreeze, do not hesitate. Get your pet to a veterinarian immediately. Antifreeze poisoning can only be treated successfully if caught early and treated quickly. So, to avoid any emergencies, dispose of the old antifreeze in a safe manner.

Some other household products that can cause toxicity in pets are chocolate, denture cleaners, deodorants, detergents, drain/oven cleaners, fireworks, matches, and

petroleum distillates (gasoline, paint removers, glues, furniture polish, etc.).

If you are ever faced with a pet that has consumed a toxic household product, there are certain things you should remember to do:

1. If possible, clean out any of the remaining material from the victim's mouth; rinse the mouth and exposed skin with water.
2. Identify the material consumed.
3. Call the nearest Regional Poison Control Center. For northeastern California, this is at the U.C. Medical Center in Sacramento 916-453-3692.

To avoid such poisonings, keep any toxic products out of reach of your pet or in locked cabinets, as you would if there were children in the house.

Have a safe New Year.

Richard Sweetser's Southside Veterinary Clinic is located at 7290 Franklin Blvd., Suite D, Sacramento.▼

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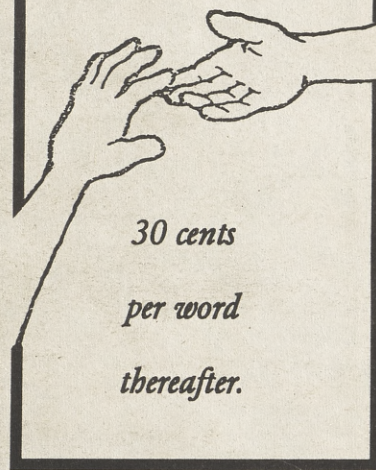
First 25

words free,

30 cents

per word

thereafter.



classified/personals/business directory

Mail to: MGW 1725 L Street, Sacramento, CA, 95814

Heading

\$5

\$10

\$15

\$20

COMPUTE YOUR COST

lines X \$5

MGW Box/one month at \$10

MGW Box plus forwarding at \$15

Business Directory ads - \$15/issue

List name of business, address & phone number ONLY

MGW Subscription - 1 year at \$25

TOTAL AMOUNT DUE

Attach second sheet for additional lines

Name

Address

City

Phone

State

Zip

(H)

(W)

for verification between 9am - 5pm

"Personals" policy: MGW encourages ads that are lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited, and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 10th and 20th of each month.

Signature

no phone orders no refunds

Remember these SACWN events . . .



JoAnn Loulan
Friday, January 18

Valentine's Dance
Saturday, February 23

Call 486-8985 for more information

SACWN sponsors events for women 21 and over

A Valentine's Dance

Brought to you by - **Music by Joey**
Black Men's Exchange - BMX

Shangri-La
6339 Mack Road
Sacramento 916/427-5713

Saturday, February 2
9pm - 2am

Portion of proceeds to benefit Project Survival

Serving our Community for 35 years
from the same location -

TV - VCR SERVICE
most makes - home service

paul's
TV-VIDEO

47th Ave at Stockton Blvd. 422-2550

455-0667

The Associates

Pat Medina

3714 J Street

hair design



Workers travel in a lead-plated bus to the radioactive Chernobyl plant. Part of an exhibit of Igor Kostin's photographs.

LITE RAIL ART GALLERY
PRESENTS...
"CHERNOBYL — MEMORIES NOT TO BE FORGOTTEN"
IGOR KOSTIN'S
PHOTOGRAPHIC EXHIBITION

LITE RAIL ART GALLERY • 918 12TH STREET • 441-1013
January 14 - February 22, 1991
MONDAY THRU SATURDAY • 11:00 AM TO 5:00 PM
(Gallery closed Friday, February 9th)
Adults /\$4 Students & Seniors /\$3 Children under 10 free

RECEPTION /\$25 PER PERSON
THURSDAY, JANUARY 31st • 5:00 pm to 9:00 pm
Catered fundraiser to underwrite exhibition with proceeds benefiting Physicians for Social Responsibility, & Sacramentans for Safe Energy. Entertainment provided by local artists for charity events/poetry readings.

SPONSORS: Adele Barsotti; William Chambers; Susan Halvorsen, *Common Wealth Real Estate*; Peter Keat, *Time Tested Book Store*; John M. Poswall, *Attorney at Law*; Michael H. Remy, *Remy and Thomas Attorneys at Law*; Cathleen Shera; Reza Shera; *Showplace East*; Ed Smelloff, *SMUD* Board President; Michael Xepoleas, *Lite Rail Gallery*

SPECIAL THANKS TO: Igor Kostin, Peggy Bohl, Imago, Mickael Scott Jones, MGW, Ken Magri, Dr. Maher, *News & Review*, *Print Place*, *Sacramento Bee*, *SacThisWeek*, *Suttertown News*

calendar

JANUARY

Tuesday 15

"Climb Your Career Ladder & Avoid Getting Wrung Out," YWCA; 442-4741

"Being Gay Today" 10pm Cable Channel 63

1991 Mardi Gras & Chinese New Year Parade entries deadline; parade date is Sat. Feb. 9, 11am; for info call 441-1013 or 722-8747

PFLAG meeting, 7:30pm, Christian Education Bldg., St. Marks United Methodist Church, 2391 St. Marks Way, 444-9510

Wednesday 16

"Goal Achieving," YWCA; 442-4741

Forum on Chemical Dependency (thru Jan. 18; Holiday Inn-Holidome, 5321 Date Ave.; 445-0725 for fees and registration info.

Steven Naifeh and Gregory White Smith, authors of *Jackson Pollock: An American Genius*; Capitol Plaza Halls, 1025 9th St., 7pm. 445-4027

Women's Healing and Inspiration, every Weds. 7pm, Church of Enthusiasm and Joy; donation \$10; 489-7503.

Common Sense Dog Training: Puppies, 6:30pm; Beginning, 6:30pm; La Sierra Park, 1000 La Sierra; 485-2201.

Thursday 17

"Being Gay Today" 9pm, Cable Channel 63

Poets Presents Poets ... Four Evenings of Women Poets led by Judy Grah; Poets Luck, 8:30pm, Theatre Rhinoceros, 2926 16th St., S.F., \$10/show; \$30/four nights; 415-861-5079.

Friday 18

JoAnn Loulan, SACWN; 486-8985

Road Runner Regional Rodeo (thru Jan. 20), Phoenix, AZ; 602-938-3932 or 602-265-0618

Poets Presents Poets ... Four Evenings of Women Poets led by Judy Grah; Multicultural Storytelling; see Jan. 17.

Lioness Books Presents Susan E. Johnson, author of "Staying Power: Long Term Lesbian Couple," reading and book signing, 7pm, 2224 J St.; 442-4657.

Sacramento Symphony with guest pianist Louis Lortie, Community Center, 14th & L streets; tickets \$6-\$40; 449-5181 or charge by phone 442-7827 or BASS/TM 923-BASS.

Attracting Money and Positive Relationships, 7pm, Church of Enthusiasm and Joy; 2755 Cottage Way, #11; 456-5685 or 489-7503; donation \$10.



Ruth Rosenberg Dance Ensemble, Sierra 2 Center, 2791 24th St; 443-1529.

Saturday 19

Bluegrass Festival, Party Palace, Fairfield; 415-285-0339

SACORR Demonstration against anti-abortion terrorists, 11:30am, Roosevelt Park (corner of 10th & P, downtown), 763-7705

Poets Presents Poets ... Four Evenings of Women Poets led by Judy Grah; Lavendar Hill Electric Poets; see Jan. 17.

Sacramento Symphony with guest pianist Louis Lortie, see Jan. 18 for details.

Sacramento Recorder Society Winter Workshop, 9am-4pm, St. John's Lutheran Church, \$20; pre-registration recommended; 457-4373.

Sunday 20

GSRA-SAC Bar Night, The Corral in S.F.; 415-863-4487

Poets Presents Poets ... Four Evenings of Women Poets led by Judy Grah; Women's Sacred Texts; see Jan. 17.

Annual Martin Luther King Jr. Symphony Gospel Spectacular, 6pm, Community Center, 14th & L streets; tickets \$6-\$30; 449-5181 or charge by phone 442-7827 or BASS/TM 923-BASS.

Sacramento Council of Dog Clubs Annual Educational Symposium, 9am-5pm, Holiday Inn Northeast, 5321 Date Ave., \$40; 485-2201.

Aldo Antonio Belle Memorial Service, River City MCC, 3418 Broadway, 2pm.

Monday 21

Women's Rap, Lambda Center, 7pm; "Game Night," 442-0185

Annual Martin Luther King Jr. Symphony Gospel Spectacular, see Jan. 20.

Women's Voices, 8pm, Melarkey's, \$6; 454-4540.

Tuesday 22

Sac. Lesbian & Gay Town Council, Lambda Center, 7:30pm

Calif. Assoc. of AIDS Agendes (thru Jan. 25), annual membership meeting & skills building conference; 619-488-0551

"Being Gay Today" 10pm, Cable Channel 63

RCDC Nominations, Lambda Center, 6:30pm

"An Evening with Maya Angelou" 7:30pm, Sac Community Center, 1301 L St., 929-5843

Reproductive Rights Symposium, California NOW; 442-3414.

Workshop: "The Business of Being a Visual Artist," I.D.E.A., 3414 4th Ave., \$12; call 452-0949 for advance registration.

Wednesday 23

"Tech Opportunities for Women," YWCA; 442-4741

Charles R. Johnson, author of *Middle Passage*, California State Library, 914 Capitol Mall, #500, 7pm; 445-4027

Registration deadline for "The Process of Art as Community (for Marketing)," on Sun., Jan. 27 11am-4pm; I.D.E.A., 3414 4th Ave., \$30; 452-0949.

Thursday 24

"Being Gay Today" 9pm, Cable Channel 63

Friday 25

"La Fille Mal Gardée" & "Sundances" Sacramento Ballet, 444-2491 (Sunday also)

Women's Spirituality Forum presents *The Black Women's Goddesses Lectures Workshops*, 10am-3pm; 4548 Fairbairn Ave., Oakland, \$60; Pre-register 415-420-1454.

Saturday 26

Black Women's Goddesses Lectures Workshop, 10am-3pm, \$60, 4548 Fairbairn Ave., Oakland; 415-420-1454.



"Les Miz"
is coming
to town



"Budget Crunch," YWCA; 442-4741

"Stress Management & Relaxation Training" YWCA 442-4741

"Heaven or Hell? The Modern Artist & the Skyscraper City" Dr. Wanda Corn, 3pm, Crocker Art Museum; 449-5423

Sunday 27

AIDS/ARC/HIV+ Service of Healing & Hope, Delta Harvest MCC, 2737 Pacific Ave., Stockton, 6:30pm; 951-6309

Family Festival, 1-4pm, J. Brown Maloney Rm., Crocker Art Museum, 449-5423

Songwriters Showcase: Women's Voices ... Caron Vikre, Kathy Elzey, Rose Casteel, Linda Baker, Kristi Matal; Melarkey's 8pm, \$6.

Monday 28

Women's Rap, Lambda Center, 7pm; "PMS: Dealing with the Blues" 442-0185

Sacramento Symphony plays Vivaldi, Woodland Opera House, 2nd & Main streets, 8pm, \$10; 666-9617.

Tuesday 29

"Being Gay Today" 10pm, Cable Channel 63

Common Sense Dog Training: Puppies, 6:30pm, 6 weeks; Trick Class, 7:30pm, 4 weeks; Southside Park Pool Blvd., 6th & T; 485-2201.

Wednesday 30

Soul Mate Night, 7pm, Church of Enthusiasm and Joy, 2755 Cottage Way, #11, \$10; 456-5685 or 489-7503.

Thursday 31

"Being Gay Today" 9pm, Cable Channel 6

THEATER

Sea Marks - thru Jan. 19, The Show Below, 446-2787.

Daddy's Birthday - thru Jan. 19, Guild Theatre, 456-2861.

Rain Forest: The Lungs of the Mother - Jan. 21, Feb. 10, Melarkey's; 447-3382.

Crossing Delancey - Jan. 22 open auditions, Garbeau's Dinner Theatre; 985-6758.

Joe Turner's Come and Gone - Jan. 22 thru Feb. 10, Sacramento Theatre Co.; 446-6722

Inner Spirit: Outer Visions - Jan. 24-27 and Jan. 30 thru Feb. 2, Theatre Rhinoceros; 415-861-5079.

Beyond the Fringe - thru Jan. 26, Chautauqua Playhouse; 589-7529 Fri.-Sun. only.

Les Miserables - Jan. 27, final curtain, Curran Theatre, S.F. 415-243-9001 or 415-474-3800.

The Musical Comedy Murders of 1940 - Jan. 29-30, SCCAT auditions; 449-7228.

Daddy's Birthday - begins Feb. 1, Nevada Theatre, Nevada City; 456-2861.

Les Miserables - Jan. 30-Feb. 10, Music Circus; 441-3163.

Back to Back - Feb. 15 thru March 24, Chautauqua Playhouse; 489-7529.

Hidden: A Gender - thru Feb. 16, Theatre Rhinoceros, S.F.; 415-861-5079.

Nunsense or Stepping Out - April 12-May 19, Chautauqua Playhouse; 489-7529.

Crossing Delancey - March 8 thru April 20, Garbeau's Dinner Theatre; 985-6361.

Guys and Dolls - Feb. 22 thru March 10, CSUS Theatre Arts Department; 278-6604 for ticket info.

The Good Person of Setzuan - Feb. 26-March 24, Sacramento Theatre Co.; 446-6722.

The Crucifer of Blood - thru March 2, Garbeau's Dinner Theatre; 985-6361.



All My Sons - March 14-23, CSUS Theatre Arts Department; 278-6604 for ticket info.

The Singular Life of Albert Knobs - April 18-28, Sacramento Theatre Arts Department; 278-6604.

The Mystery of Irma Vep - April 23-May 12, Sacramento Theatre Co.; 443-6722.

On Golden Pond - April 26 thru June 8, Garbeau's Dinner Theatre; 985-6361.

Soldierboy - May 2-12, CSUS Theatre Arts Department; 278-6604.

GALLERIES

Michael Himovitz Gallery - John Driesbach, Nina Glaser, Kate Monson thru Jan. 26; 448-8723.

Himovitz Gallery - Eleanor Dickinson drawings thru Jan. 27; 925-5917.

Lite Rail Art Gallery - "Chernobyl - Memories Not To Be Forgotten," thru Feb. 22; 441-1013.

Michael Himovitz Gallery - Howard Finster, Livia Stein, Bill Yates Jan. 29 thru Feb. 23; 448-8723.

Himovitz Gallery - Yan Nasdbene illustrations Jan. 29 thru Feb. 23; 925-5917.

Crocker Art Museum - California Modernism Library Gallery thru Jan. 30; 449-5423.

Matrix Gallery - Linnell Barnhart ceramic sculpture Feb. 6 thru March 8; 441-4818.

Matrix Gallery - Valerie T. Bechtol, Kim Springer and Sheila Pitt, a group show dealing with feminism and spirituality Feb. 6 thru March 8; 441-4818.

Crocker Art Museum - Explorations thru March 1; 449-5423.

Shenandoah Gallery - "Winter Show" featuring the work of Molly Kohlschreiber thru March 25; 209-245-4455.

Crocker Art Museum - Howard Finster "The Road to Heaven is Paved with Good Works" thru March 31; 449-5423.